

# WANDA

*Brenda Hoddinott*

## C-08 BEGINNER: DRAW WITH LINES

Learning to see as an artist is the very foundation of drawing. This lesson challenges you to rely completely on your visual skills rather than verbal instructions. Twenty-nine illustrations take you through the process of combining lines with shapes to create a cartoon drawing of a fish.

A thorough visual examination of your subject is the most important ingredient for making great sketches.

This visual exercise is divided into the following two sections:

- **SKETCHING WANDA IN PENCIL:** In this first half of the lesson, your goal is to lightly sketch a cartoon fish proportionately correct, with an HB pencil, by referring to ten illustrations. As you sketch, you visually break the subject down into shapes and measure proportions.
- **OUTLINING WANDA WITH A FINE TIP MARKER:** With help from sixteen illustrations, you outline Wanda with a fine tip permanent black marker. The final three illustrations demonstrate potential creative options for adding final touches to your cartoon.

You need basic drawing supplies including good quality white paper, graphite pencils, erasers, a pencil sharpener and a permanent fine tip black marker to outline the final sketch.

This visual exercise is recommended for artists from age 10 to adult, as well as home schooling, academic and recreational fine art educators.

## 22 PAGES – 29 ILLUSTRATIONS

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ILLUSTRATION 08-01

## SKETCHING WANDA IN PENCIL

In the first half of this lesson, your goal is to lightly sketch a cartoon fish proportionately correct, with an HB pencil, by referring to ten illustrations. Sketch (noun) is a simple drawing that captures the integral aspects of a subject quickly and efficiently; (verb) refers to the process of rendering a sketch. *Proportion* is the relationship in size of one component of a drawing to another or others.

A thorough visual examination of your subject is the most important ingredient for making great sketches. Hence, as you sketch, visually break the subject down into shapes and measure proportions. *Shape* refers to the outward outline of a form. Basic shapes include circles, squares and triangles.

ILLUSTRATION 08-02

**Complete a sketch of Wanda, by examining each of the following ten illustrations in sequence, and then sketching what you see.**

To get an idea of your long-term goals, examine the completed sketch (above).

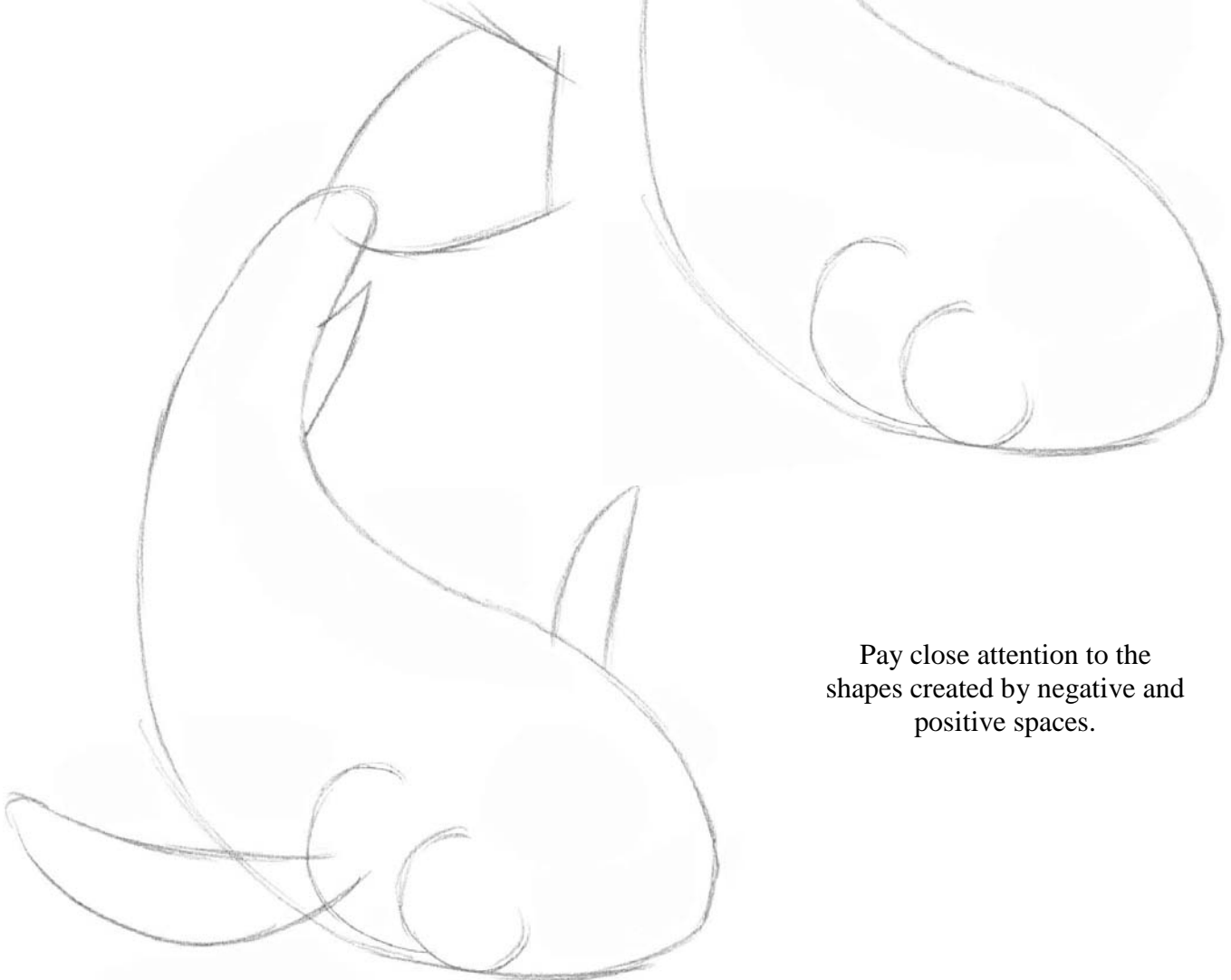
The initial sketch lines throughout Illustrations 08-01 to 08-10 are intended to establish proportions.

Keep your lines very light by pressing very gently with your pencil (I used an HB).

ILLUSTRATION 08-03

Don't press too hard with your pencils!  
No matter how careful you are, accidents  
do happen.  
If you're not happy with some of the lines you  
draw, simply erase that section, redraw the  
lines, and keep on going.

ILLUSTRATION 08-04



Pay close attention to the  
shapes created by negative and  
positive spaces.

ILLUSTRATION 08-05

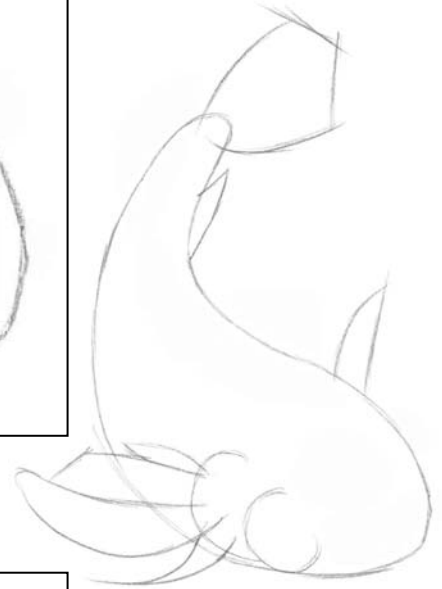
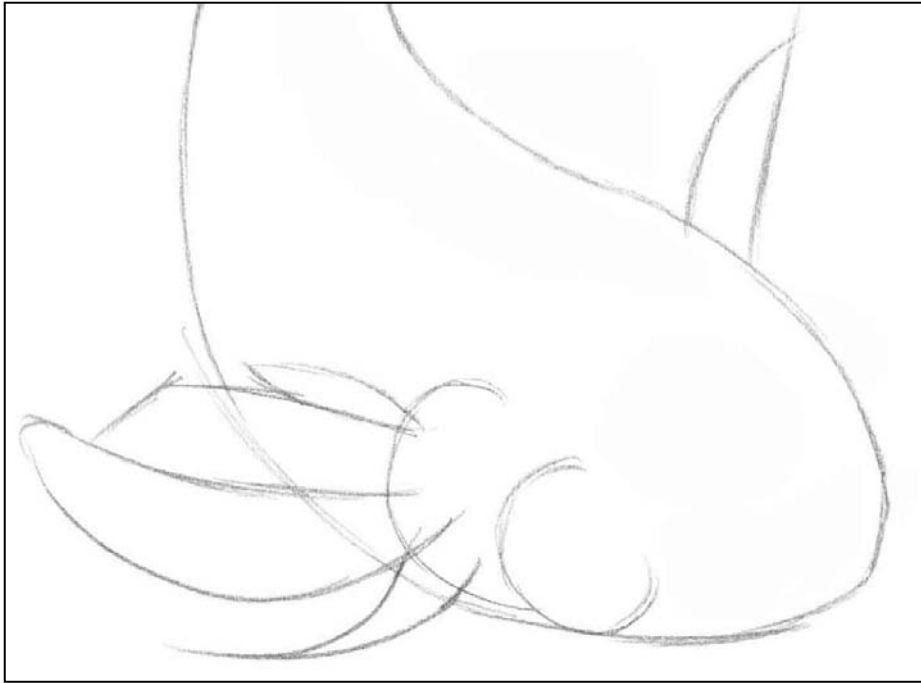


ILLUSTRATION 08-06

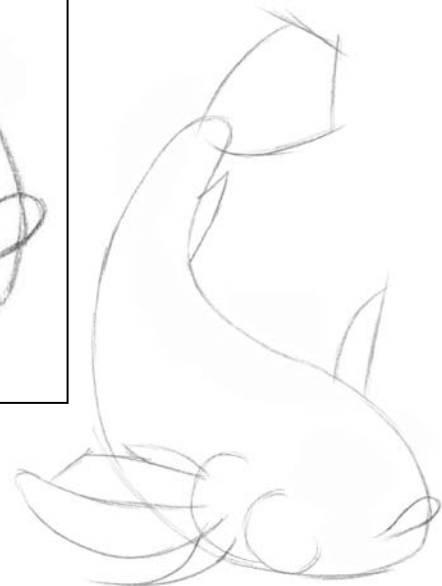
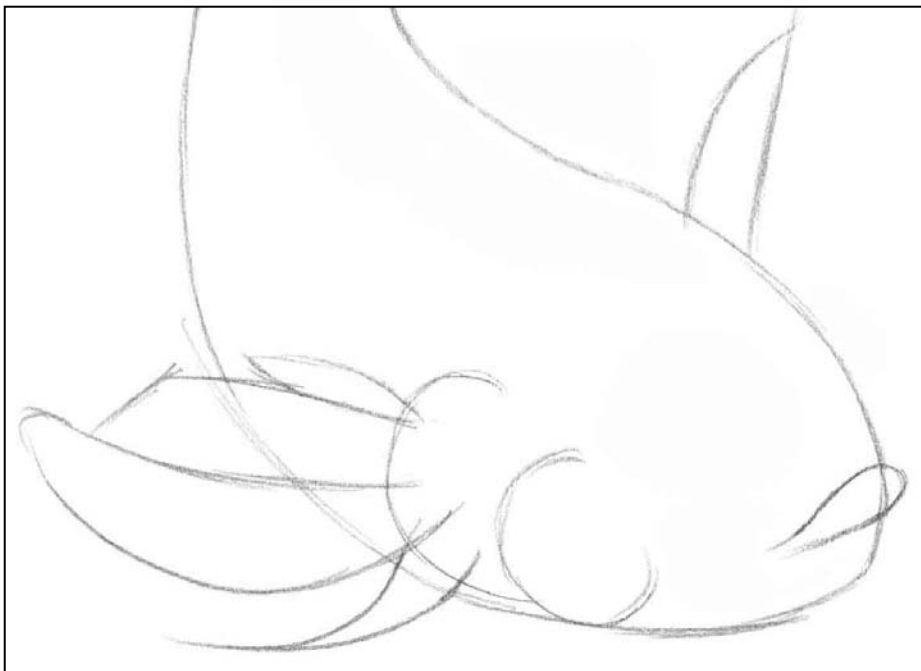


ILLUSTRATION 08-07

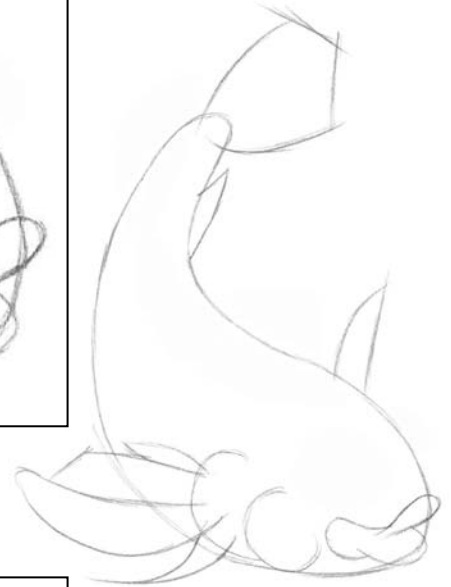
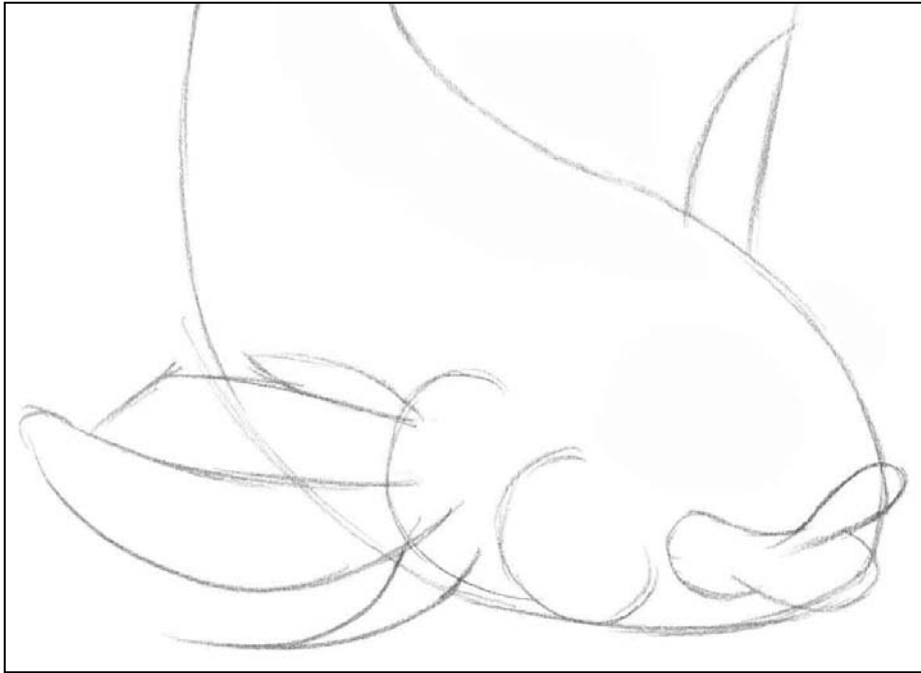


ILLUSTRATION 08-08

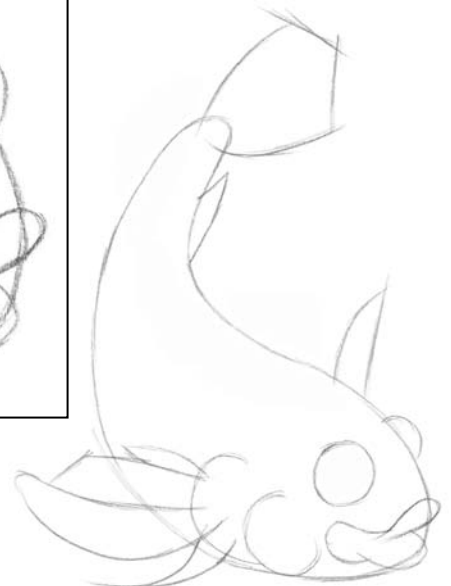


ILLUSTRATION 08-09

When drawing an oval or a circle, rotate your paper and look at it from different perspectives.

Examine its reflection in a mirror to help locate problem areas.

As you sketch, constantly check the relationships of lines and spaces to one another.

Note whether the sizes and proportions are accurate, and adjust as needed.

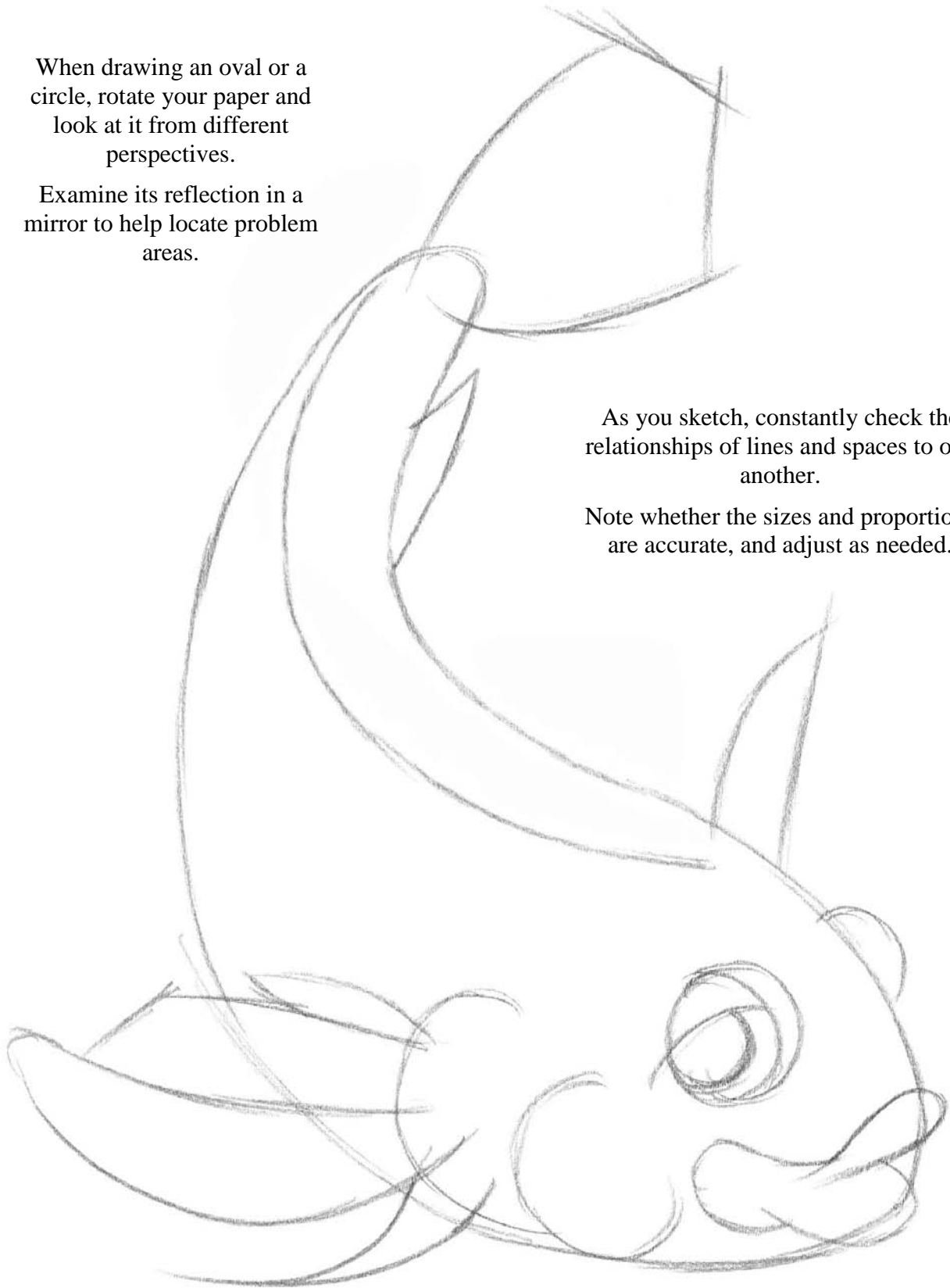


ILLUSTRATION 08-10

Patience and practice  
are the keys, to  
successfully rendering a  
quick sketch, of the  
most important  
elements of any subject  
that intrigues and  
inspires you.

You need three invaluable  
ingredients in order to improve your  
drawing skills - practice, practice,  
and more practice!





ILLUSTRATION 08-11

## OUTLINING WANDA WITH A FINE TIP MARKER

The following sixteen illustrations, guide you through the process of rendering the final outline of Wanda, with a fine tip permanent black marker.

The final three illustrations demonstrate potential creative options for adding final touches to your cartoon.

Keep a piece of paper under your hand!

All markers can be easily smudged if you don't give the ink a chance to dry well.

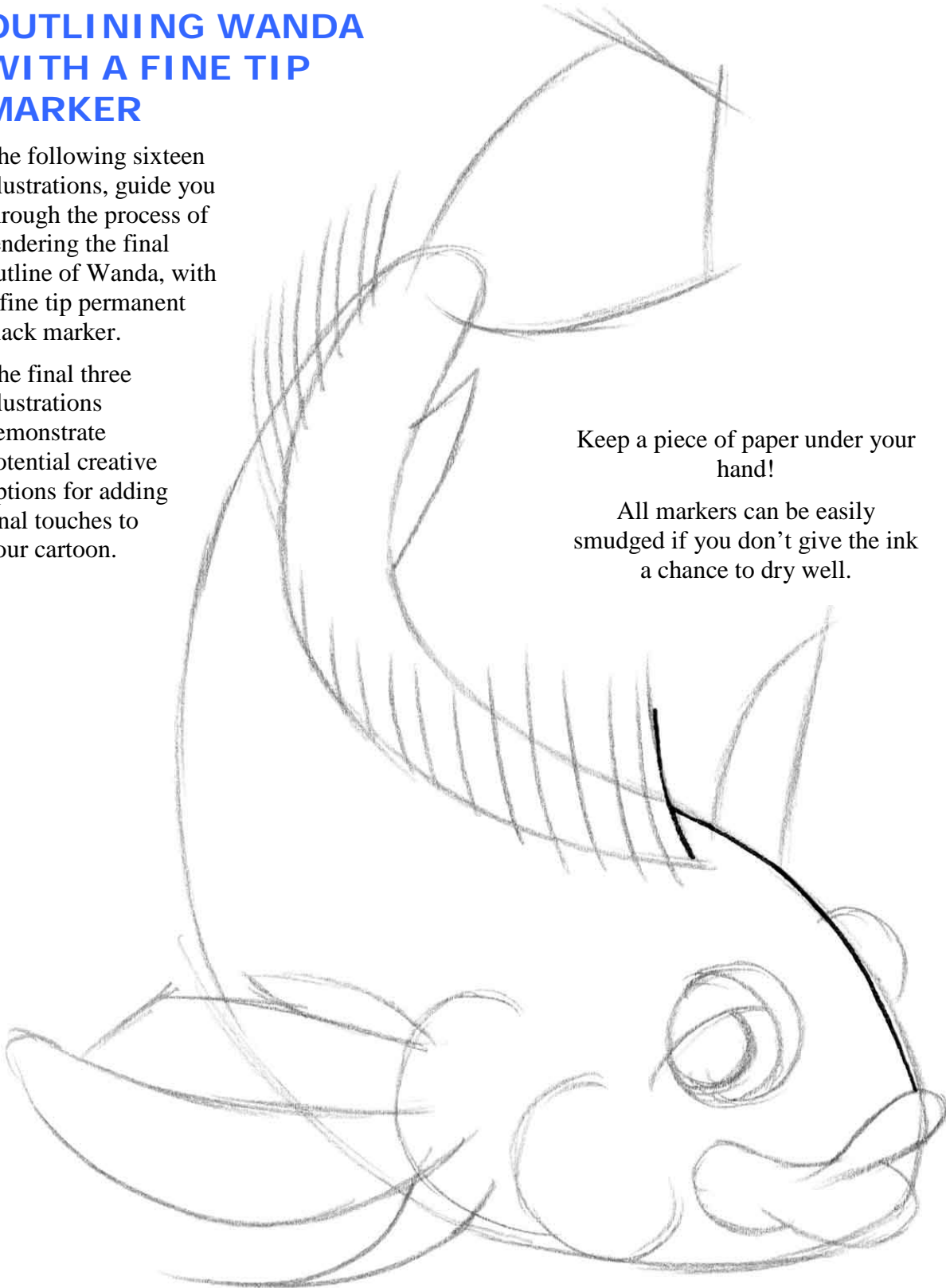




ILLUSTRATION 08-12

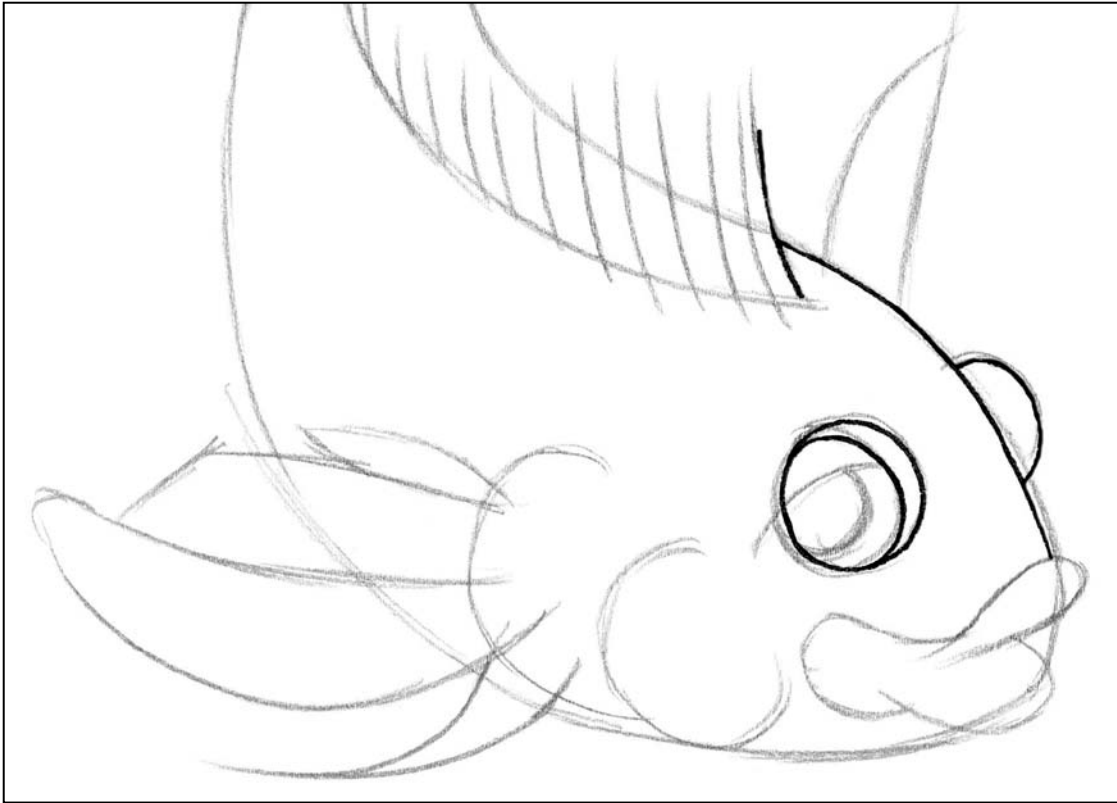
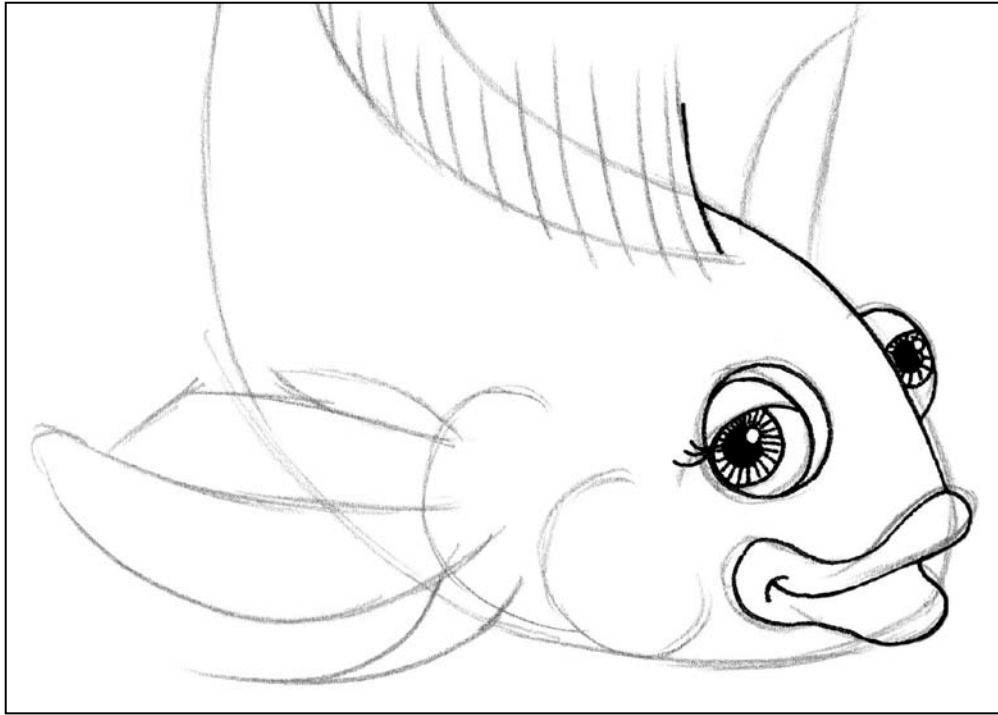


ILLUSTRATION 08-13



ILLUSTRATION 08-14



Never draw  
eyelashes  
from the tip  
down toward  
the eyelid.

Always draw  
them in the  
direction in  
which they  
grow, from the  
eyelid (or  
root) outward.

ILLUSTRATION 08-15

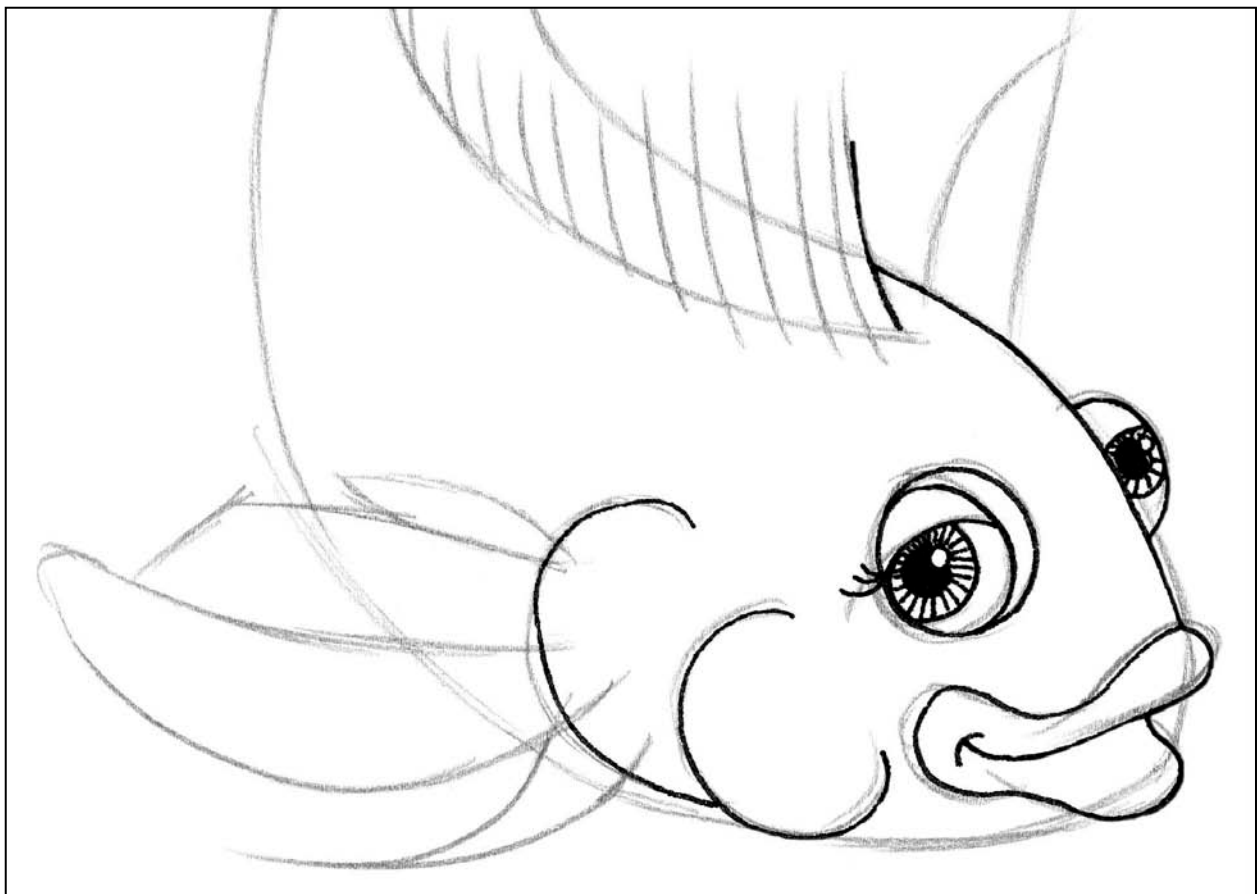


ILLUSTRATION 08-16

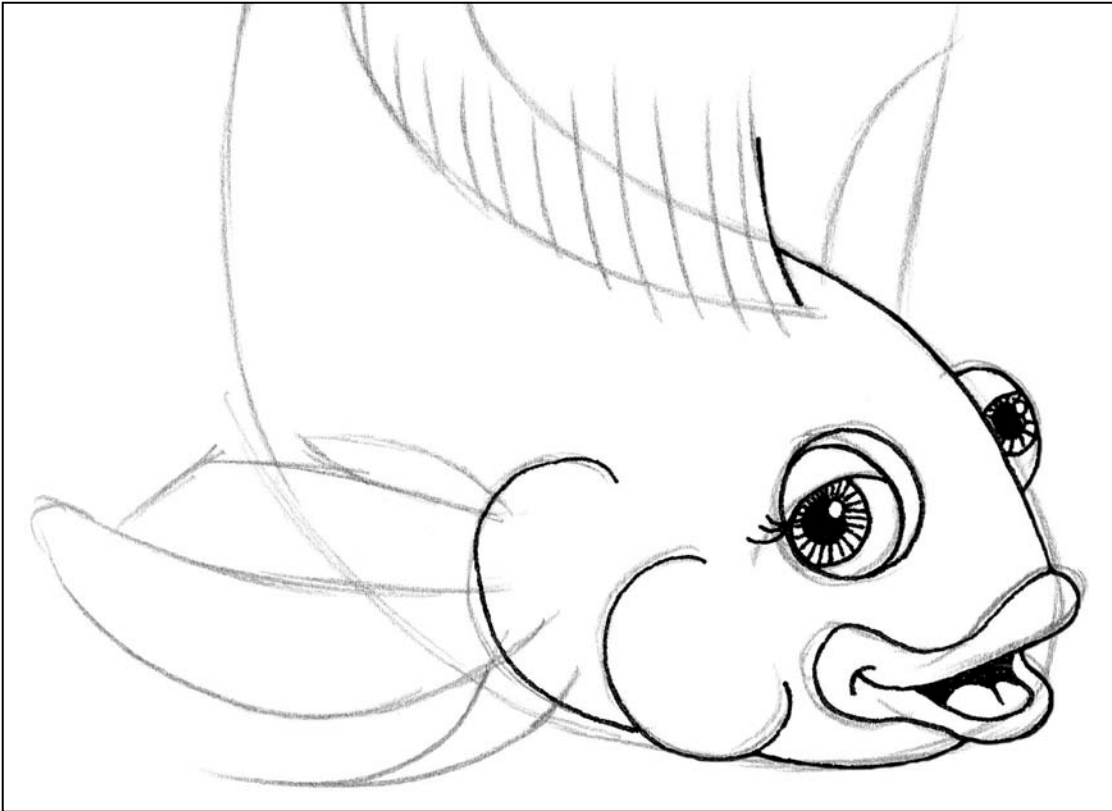


ILLUSTRATION 08-17

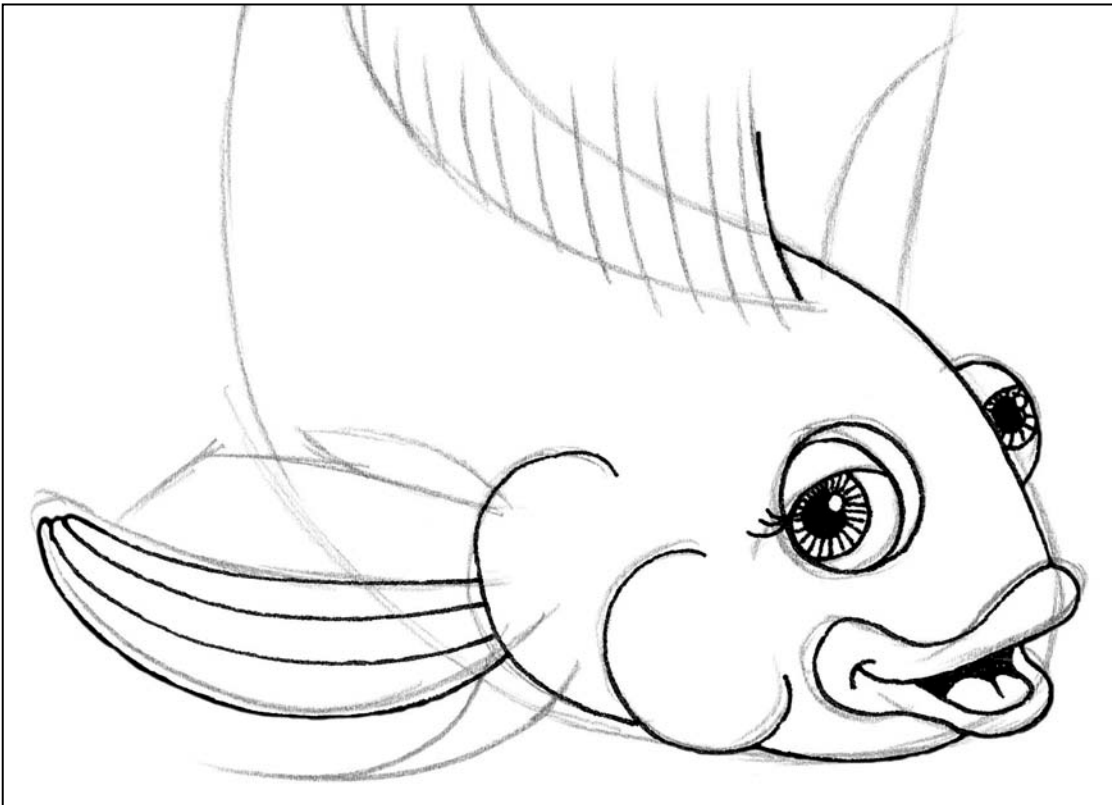


ILLUSTRATION 08-18

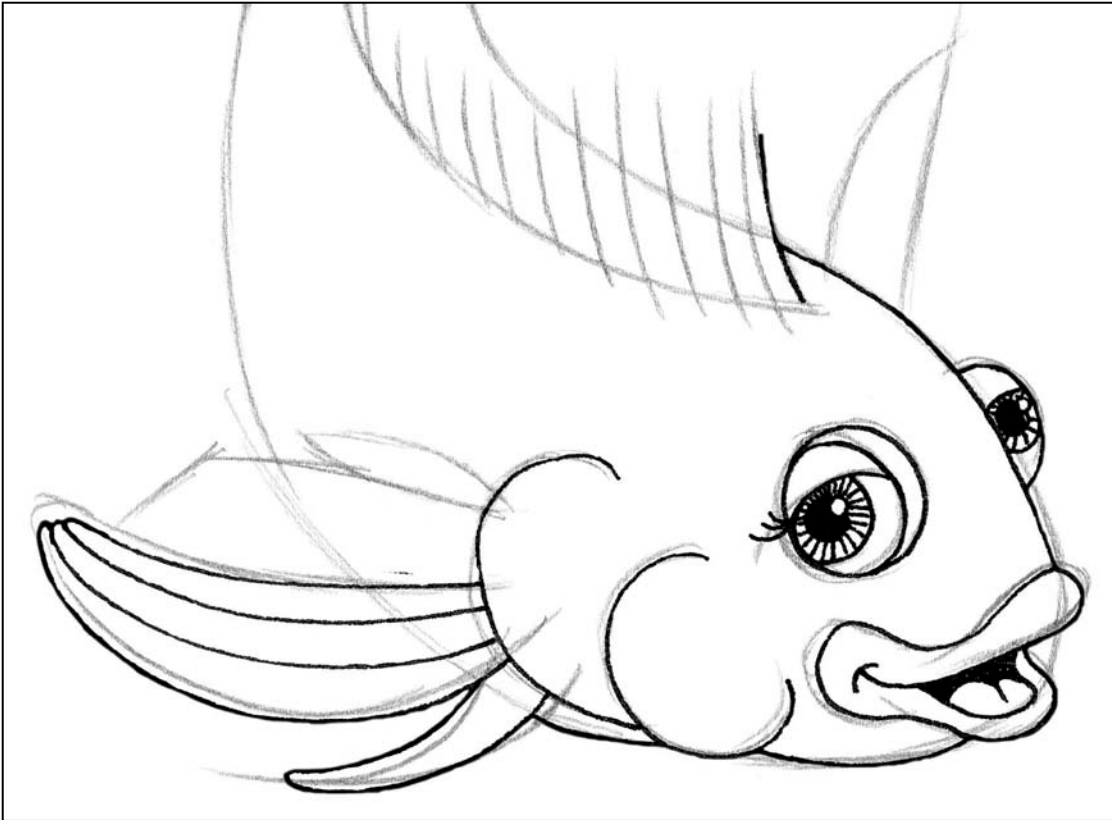


ILLUSTRATION 08-19

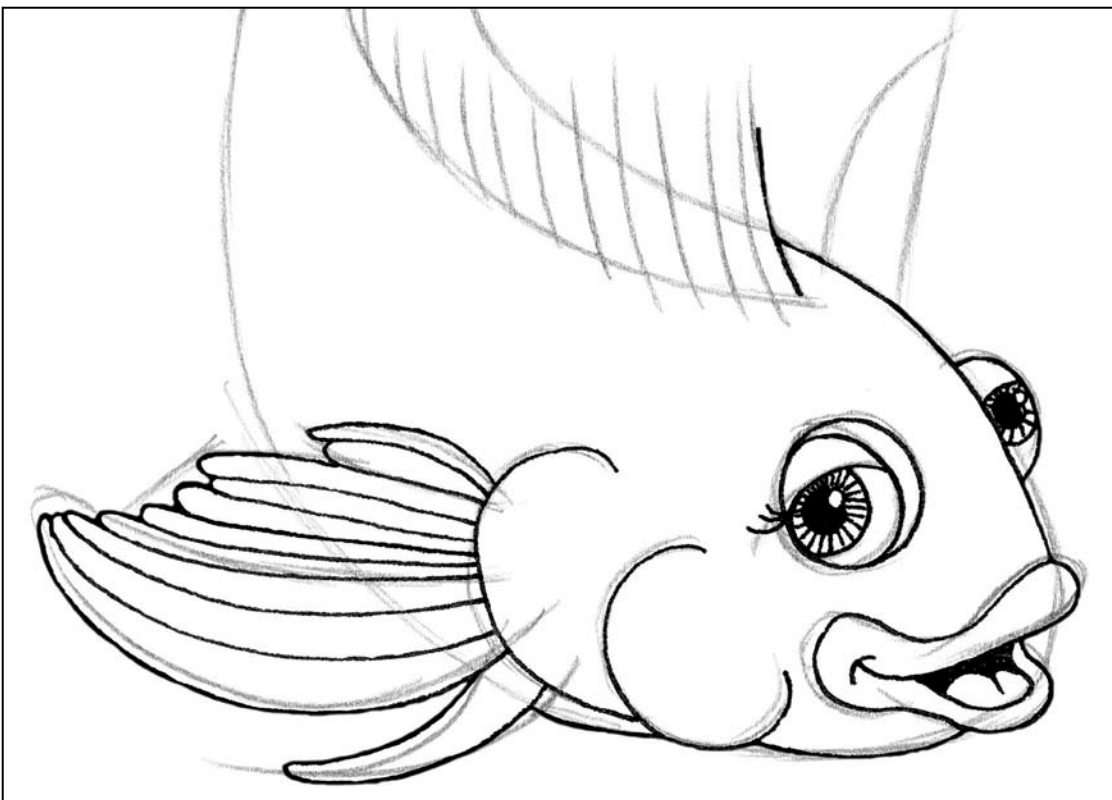


ILLUSTRATION 08-20

Don't forget that you can turn  
your sketchbook around as  
you draw.

Draw slowly!

Accuracy is more important than speed.

Your speed will automatically improve  
the more you practice.

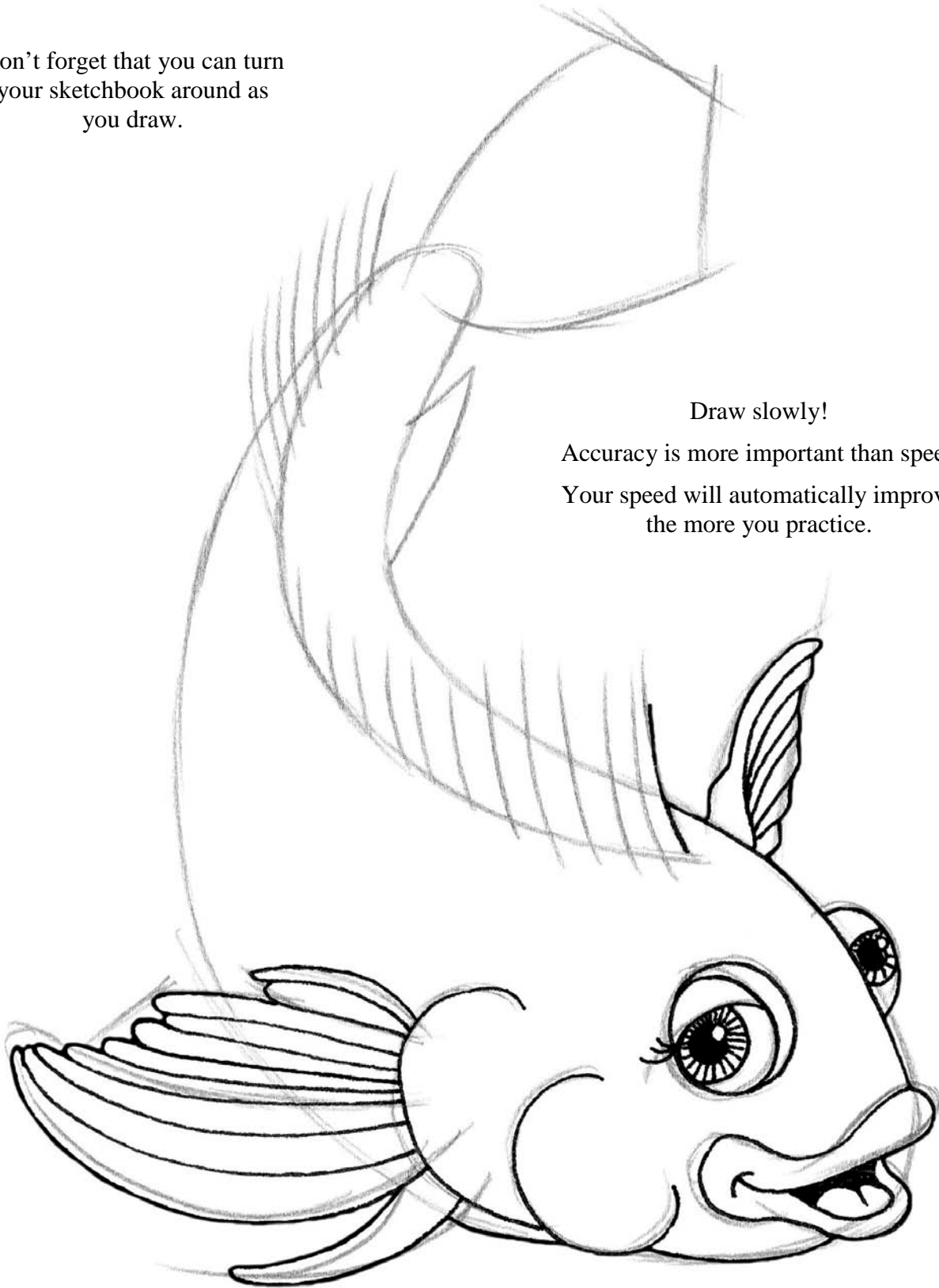




ILLUSTRATION 08-21

Talent is the self-discovery that you possess the ability, and motivation needed to become exceptional.

You can develop your drawing talent with hard work, patience, and dedication.

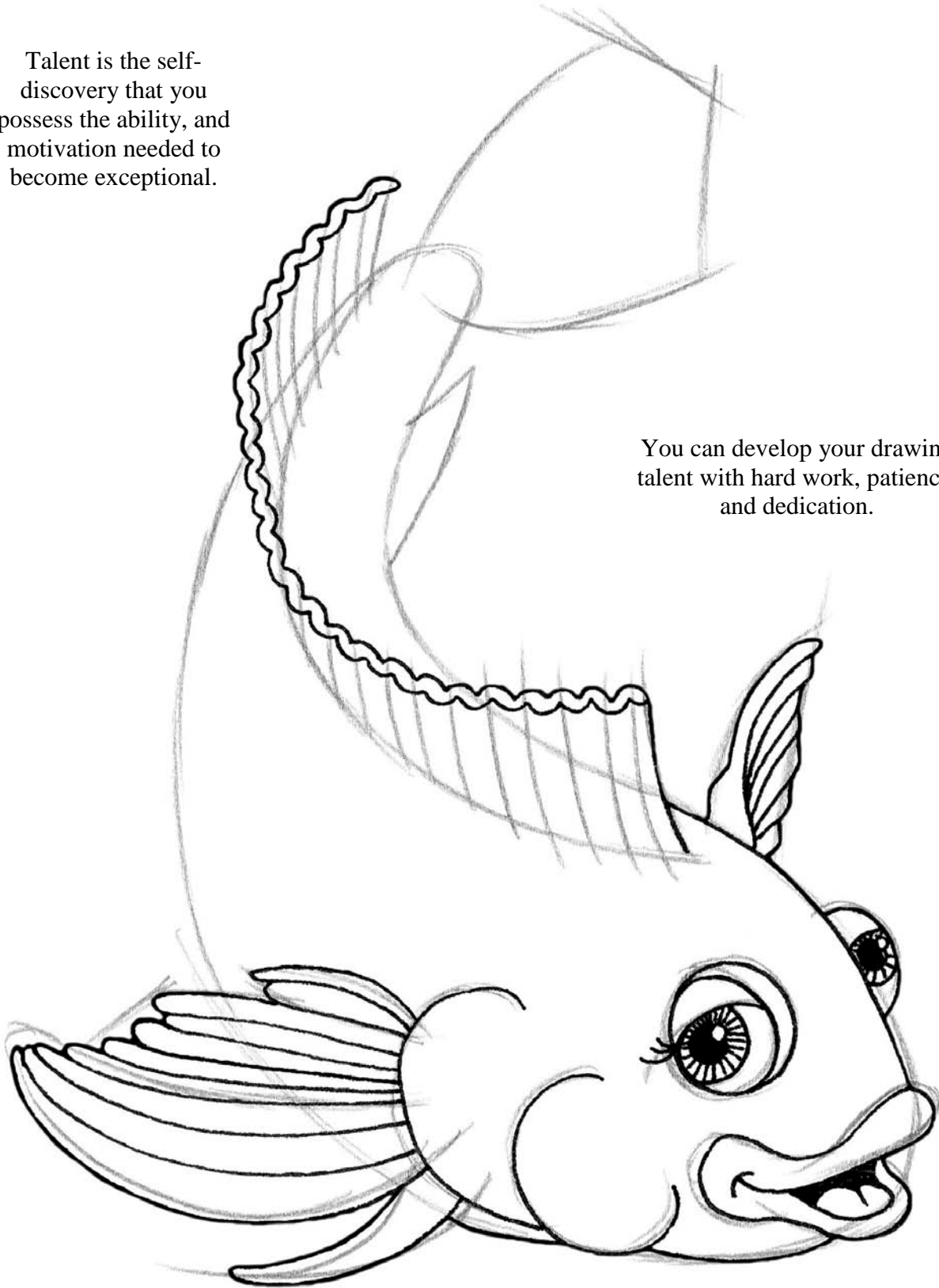


ILLUSTRATION 08-22

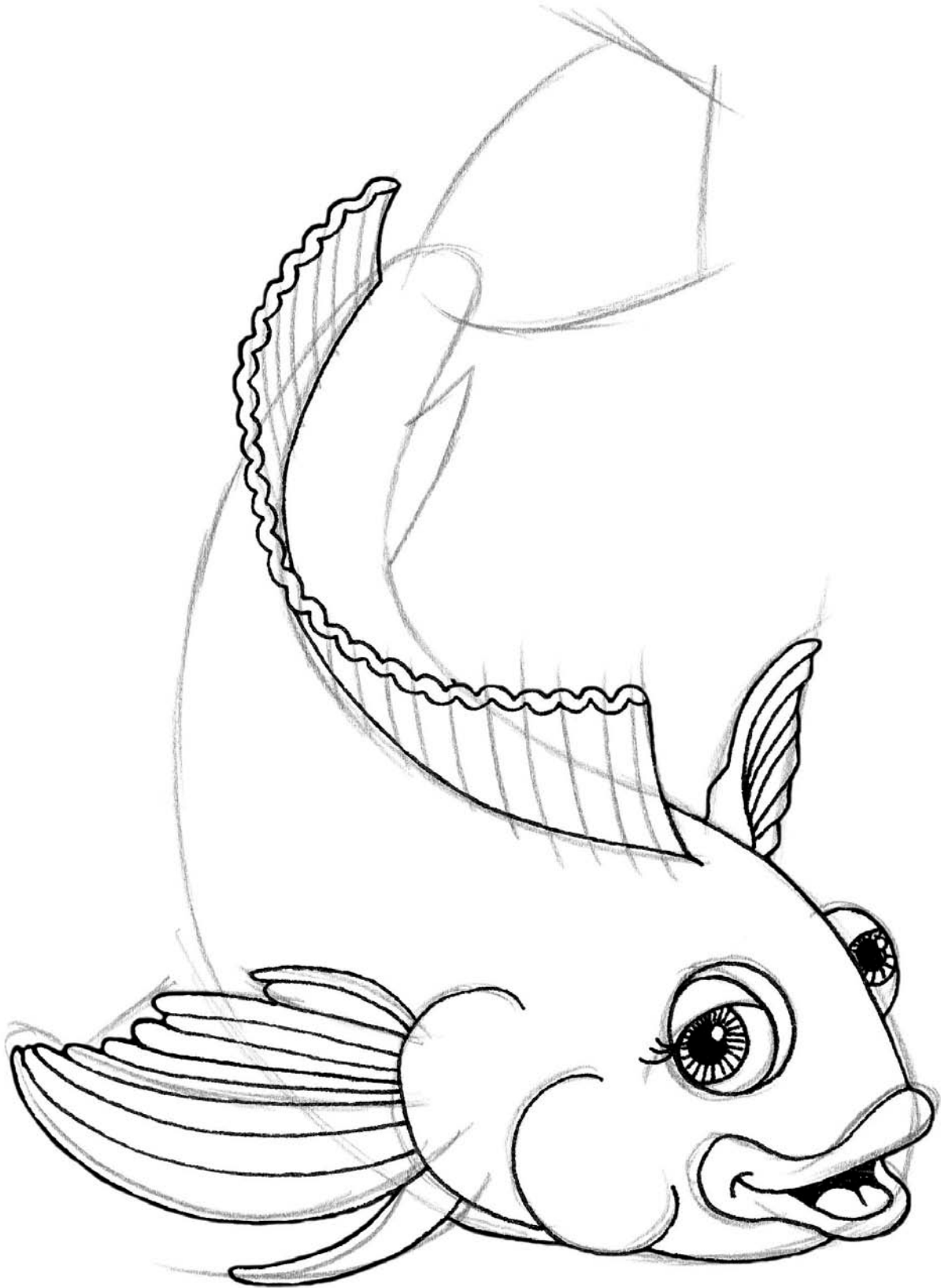




ILLUSTRATION 08-23

Drawing is an action  
word – you learn by  
doing!

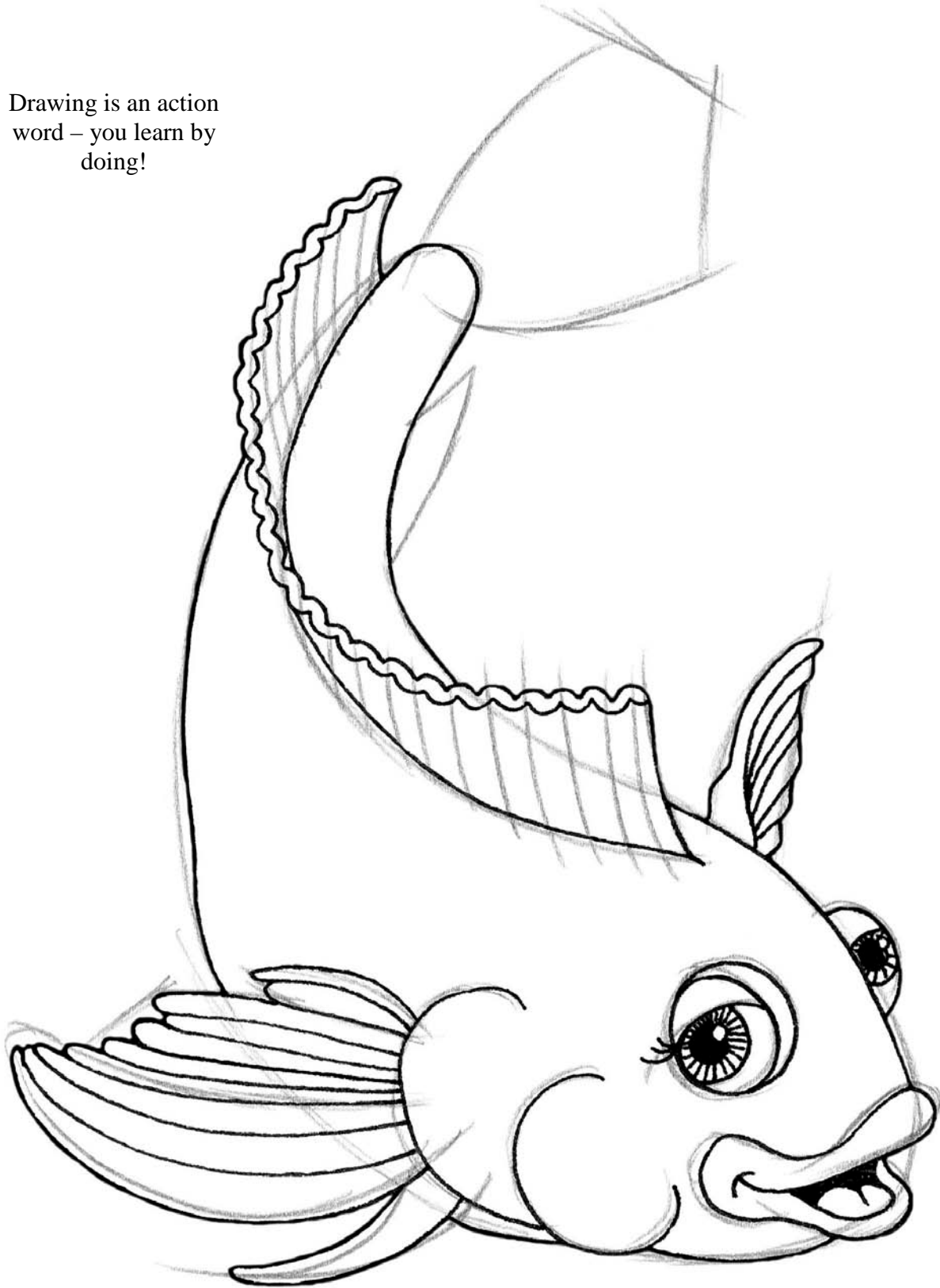
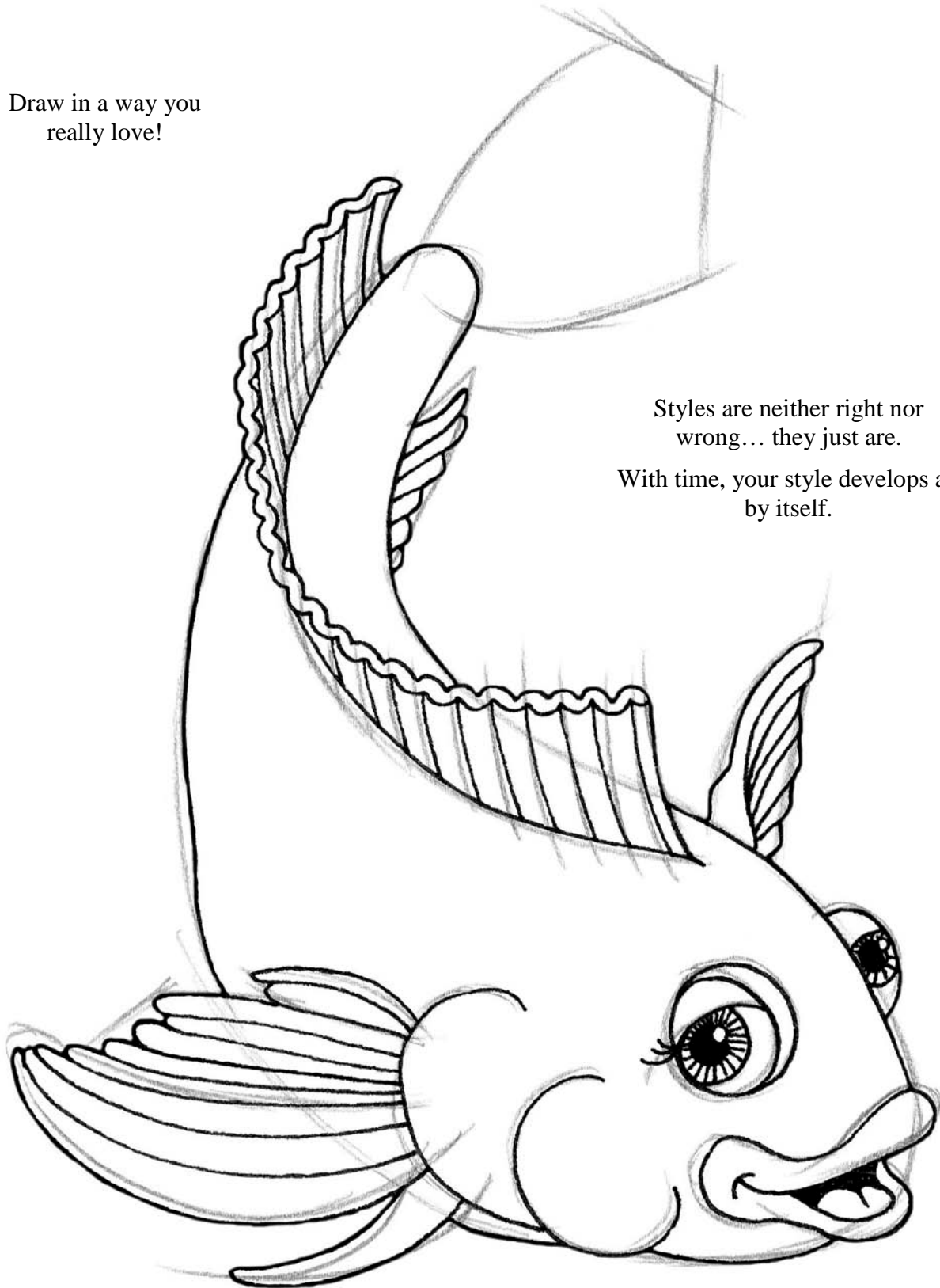


ILLUSTRATION 08-24

Draw in a way you  
really love!



Styles are neither right nor  
wrong... they just are.  
With time, your style develops all  
by itself.

ILLUSTRATION 08-25

When you're sure that your ink is completely dry, very gently erase your pencil lines with either a vinyl or kneaded eraser.

Experiment with the erasing process on a piece of scrap paper before you begin, to find out which eraser works best for you and doesn't smudge the ink outline.

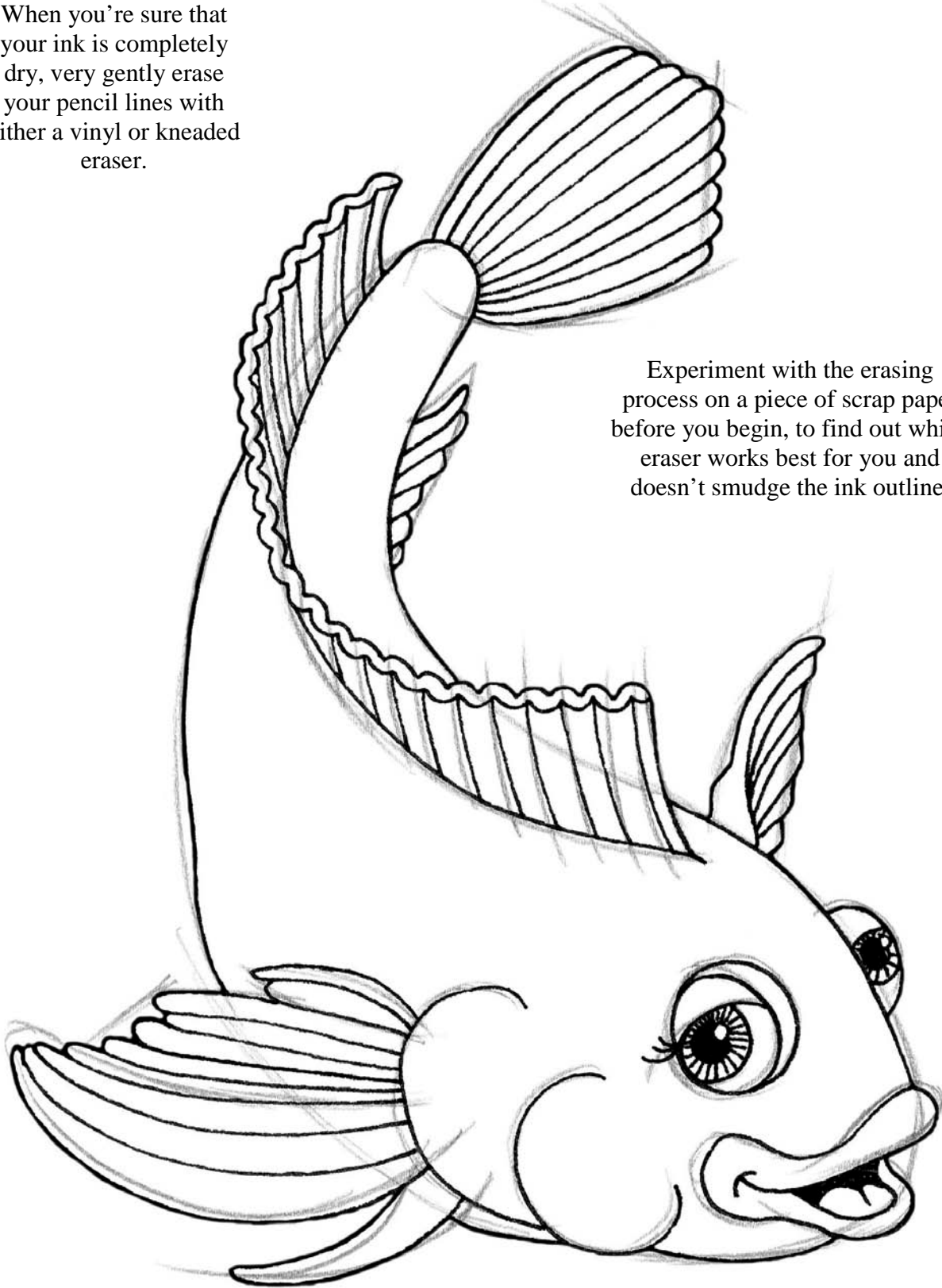
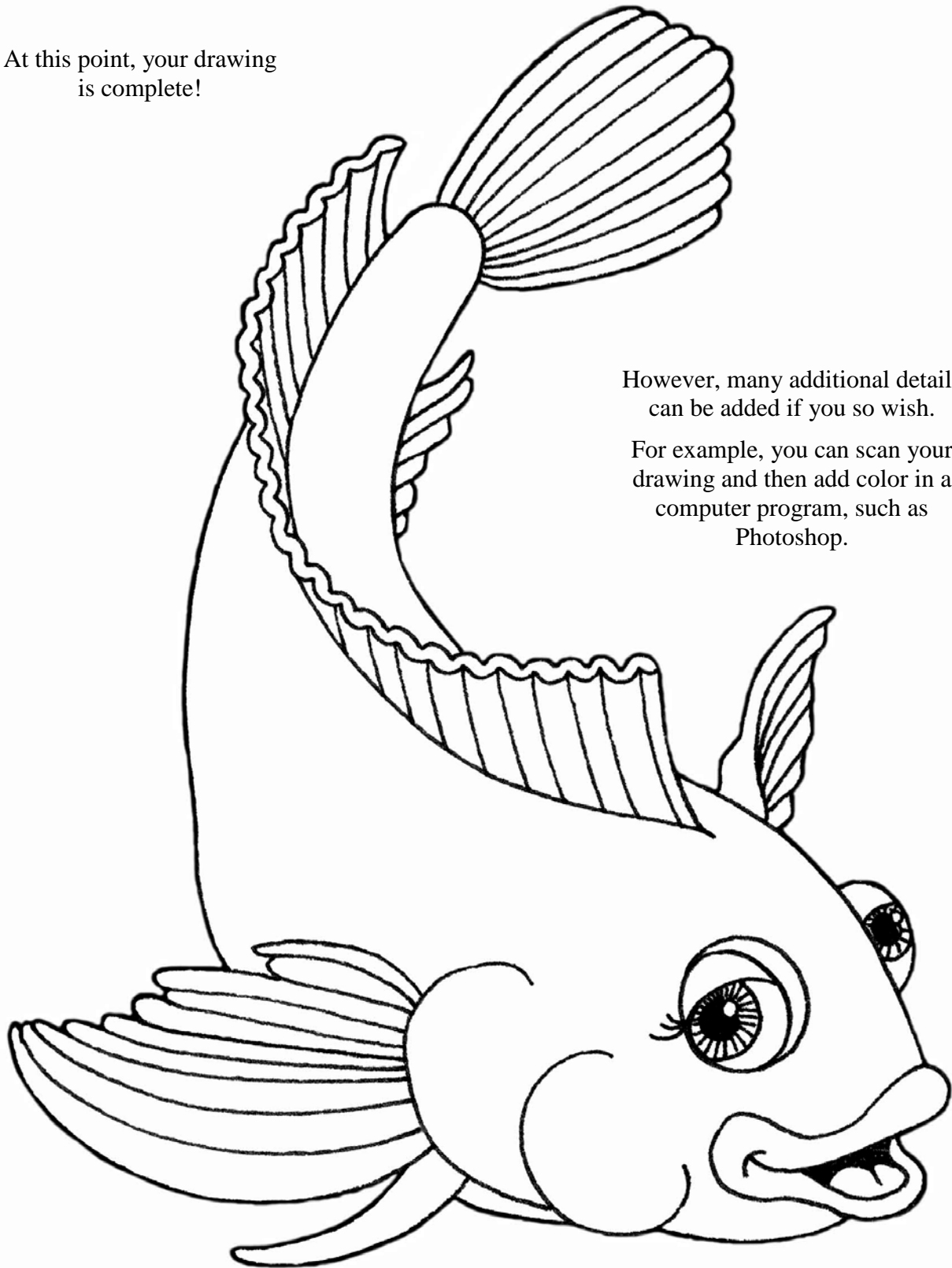


ILLUSTRATION 08-26

At this point, your drawing  
is complete!



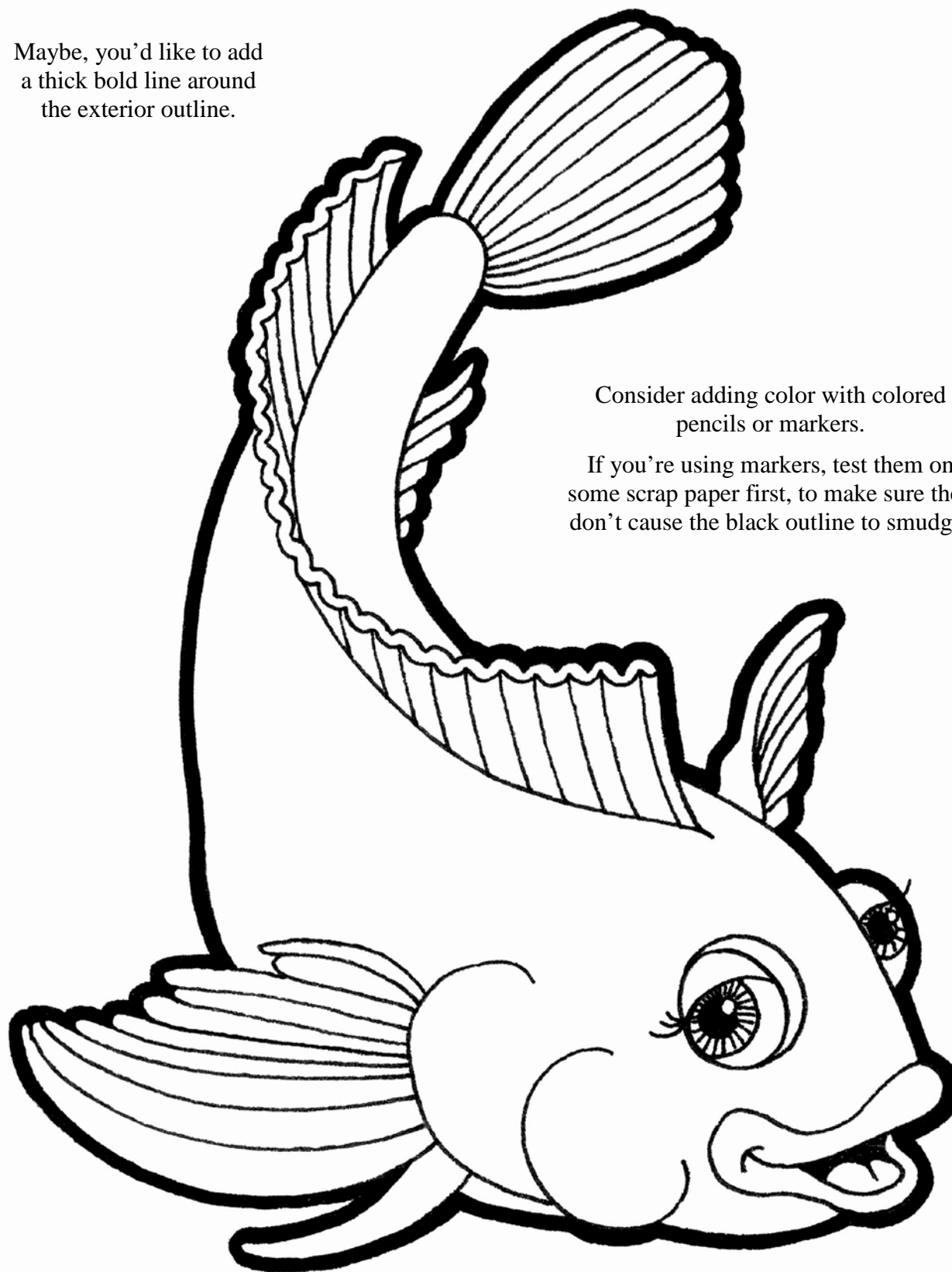
However, many additional details  
can be added if you so wish.

For example, you can scan your  
drawing and then add color in a  
computer program, such as  
Photoshop.



ILLUSTRATION 08-27

Maybe, you'd like to add  
a thick bold line around  
the exterior outline.



Consider adding color with colored  
pencils or markers.

If you're using markers, test them on  
some scrap paper first, to make sure they  
don't cause the black outline to smudge!

ILLUSTRATION 08-28



ILLUSTRATION 08-29



I added color to my  
wild and crazy  
Rainbow Fish in my  
Photoshop program!

Drawing is a journey, not a destination.

The day that you are totally happy with your drawings is the day you pack up  
your supplies and quit.

**Learning to draw is an infinite quest.**

## BRENDA HODDINOTT - BIOGRAPHY

As a self-educated teacher, visual artist, portraitist, forensic artist, and illustrator, Brenda Hoddinott utilizes diverse art media including graphite, technical pen, colored pencil, chalk pastel, charcoal, conté crayon, and oil paints.

My philosophy on teaching art is to focus primarily on the enjoyment aspects while gently introducing the technical and academic. Hence, in creating a passion for the subject matter, the quest for knowledge also becomes enjoyable.



>Brenda Hoddinott<

Born in St. John's, Newfoundland, Brenda grew up in the small town of Corner Brook. She developed strong technical competencies with a personal commitment to self directed learning, and the aid of assorted "Learn to Draw" books. During Brenda's twenty-five year career as a self-educated civilian forensic artist, numerous criminal investigation departments have employed Brenda's skills, including Royal Canadian Mounted Police and municipal police departments. In 1992, Brenda was honored with a commendation from the Royal Canadian Mounted Police, and in 1994, she was awarded a Certificate of Membership from "Forensic Artists International".

Her home-based art career included graphic design, and teaching recreational drawing and painting classes. As supervisor of her community's recreational art department, Brenda hired and trained teachers, and designed curriculum for several children's art programs. In 1998, Brenda chose to end her eighteen-year career as an art educator in order to devote more time to writing, drawing, painting, and developing her websites.

Drawspace <http://www.drawspace.com> incorporates her unique style and innovative approach to curriculum development. This site offers downloadable and printable drawing classes for students of all abilities from the age of eight through adult. Students of all ages, levels and abilities have praised the simple step-by-step instructional approach. This site is respected as a resource for fine art educators, home schooling programs, and educational facilities throughout the world.

## LEARN-TO-DRAW BOOKS BY BRENDA HODDINOTT

-  **Drawing for Dummies (2003):** Wiley Publishing, Inc., New, York, NY, this 336 page book is available on various websites and in major bookstores internationally.
-  **The Complete Idiot's Guide to Drawing People (2004):** Winner of the Alpha-Penguin Book of the Year Award 2004, Alpha - Pearson Education – Macmillan, Indianapolis, IN, this 360 page book is available on various websites and in major bookstores internationally.