

Medieval

Spoon

Brenda Hoddinott



F14 BEGINNER: HATCHING

The design of the medieval spoon in this project is from my imagination. However, it is a reasonable representation of many used by peasants during the Renaissance. Function was more important than perfectly smooth edges or symmetry.

This project is divided into the following three sections:

- ② **SKETCHING PROPORTIONS:** You outline the spoon proportionately correct with faint curved lines, in preparation for a more detailed contour drawing.
- ② **NEATLY OUTLINING A MEDIEVAL SPOON:** You redraw the spoon with nice neat lines to make it look more realistic. Keep your pencil sharpener handy!
- ② **ADDING SHADING WITH HATCHING:** You use hatching lines to enhance the illusion of form by shading the sections in shadow.

Suggested drawing supplies include good quality drawing paper, 2B, HB, 2B, AND 4B pencils, kneaded and vinyl erasers, and a pencil sharpener.

7 PAGES – 14 ILLUSTRATIONS

This lesson is recommended for artists from age 10 to adult with basic hatching skills, as well as students of home schooling, academic, and recreational fine art educators.



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ART SPEAK

Drawing is the application of an art medium to a surface so as to produce a visual image that visually defines an artist's choice of drawing subjects from his or her own unique perspective.

Curved lines are created when a straight line curves (or bends).

Proportion is the relationship in size of one component of a drawing to another or others.

Shading refers to the various shades of gray in a drawing that create the illusion that subjects are three-dimensional.

Shape refers to the outward outline of a form. Basic shapes include circles, squares and triangles.

Sketch is a quick, representation or outline of a planned drawing subject. A sketch can also be a completed work of art.

Contour drawing is a drawing comprised of lines that follow the contours of the edges of various components of a drawing subject.

Light source is the direction from which a dominant light originates. The placement of this light source shows you where to draw all the values and shadows.

SKETCHING PROPORTIONS

You need your sketchbook, pencils, and erasers. Set aside at least an hour to do this project. Use your sketchbook vertically.

In this section, you outline the spoon proportionately correct with faint curved lines in preparation for a more detailed contour drawing. Keep your sketch lines very light; you may want to erase some of them later. As an aside, the lines in my sketch are lighter than they appear here. Photoshop helped me make them darker.

1. **Use feathered lines and an HB pencil to lightly sketch a tilted teardrop shape and add a curved line to its right.**

Refer to Figure 1401.
Draw this part of the spoon in the lower left hand corner of your drawing space, to leave room on your paper for the handle.

FIGURE 1401



FIGURE 1402



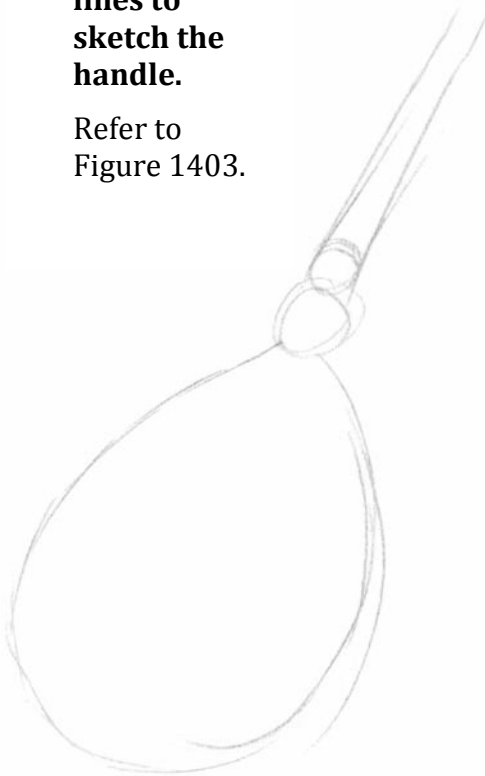
2. **Sketch two small circular shapes at the top of the teardrop shape.**

Refer to Figure 1402.

3. Use straight lines to sketch the handle.

Refer to Figure 1403.

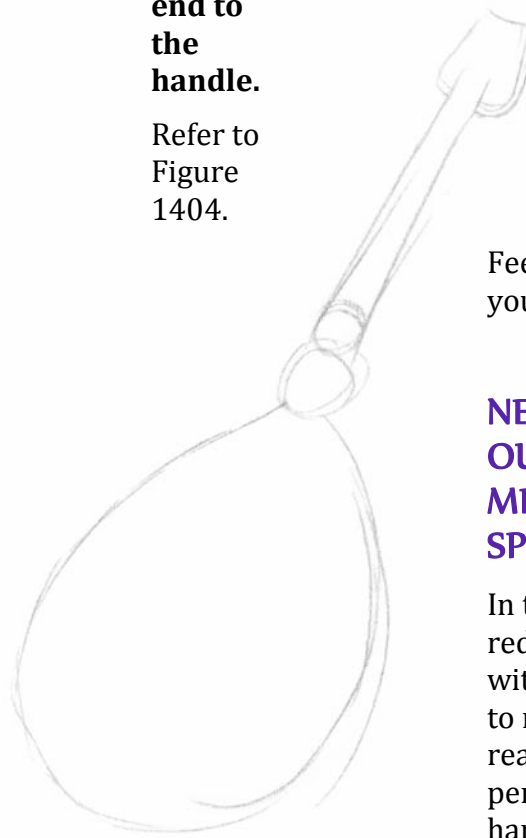
FIGURE 1403



4. Add an end to the handle.

Refer to Figure 1404.

FIGURE 1404



Feel free to create your own design.

NEATLY OUTLINING A MEDIEVAL SPOON

In this section you redraw the spoon with nice neat lines to make it look more realistic. Keep your pencil sharpener handy!

You may want to lighten your sketch lines (pat them gently with a kneaded eraser) before you begin.

5. Neatly outline the various shapes of the spoon with an HB pencil.

Refer to Figures 1405 to 1410.

FIGURE 1405



FIGURE 1406



FIGURE 1407

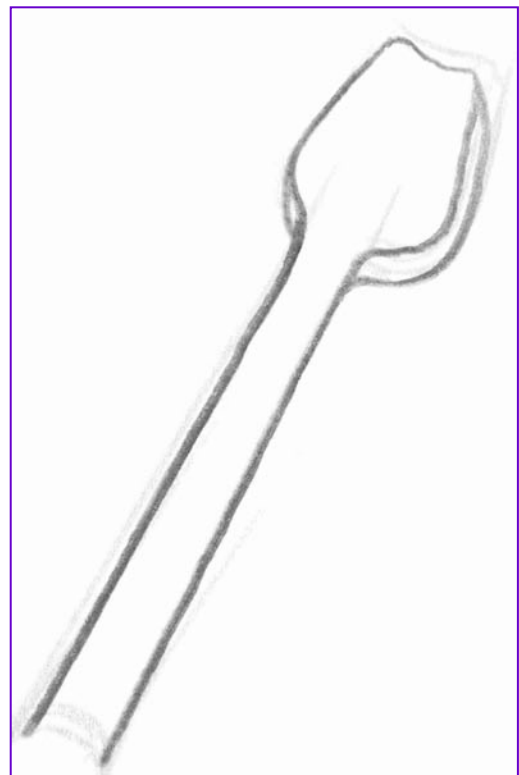


FIGURE 1408



Tip!

When you want a dark line, don't press so hard with an HB pencil that you dent the paper. Instead, press lightly with your 2B or 4B. You end up with a dark line that can still be partially erased.

By drawing lightly, mistakes are easier to fix. If your lines are very dark, the eraser may damage your paper.

FIGURE 1409

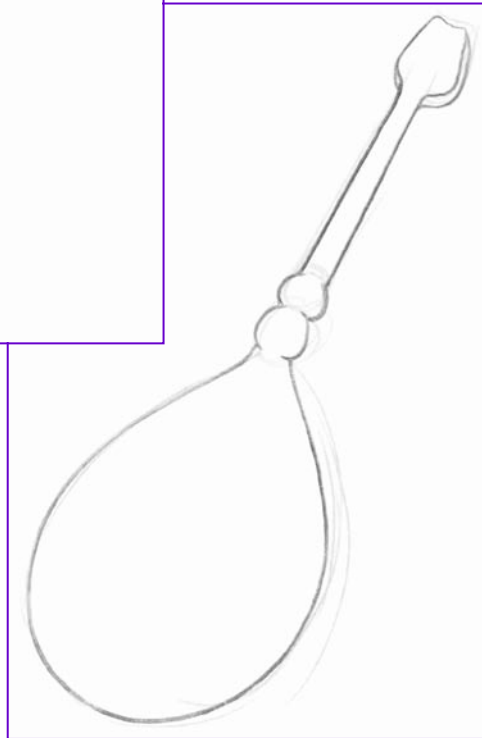
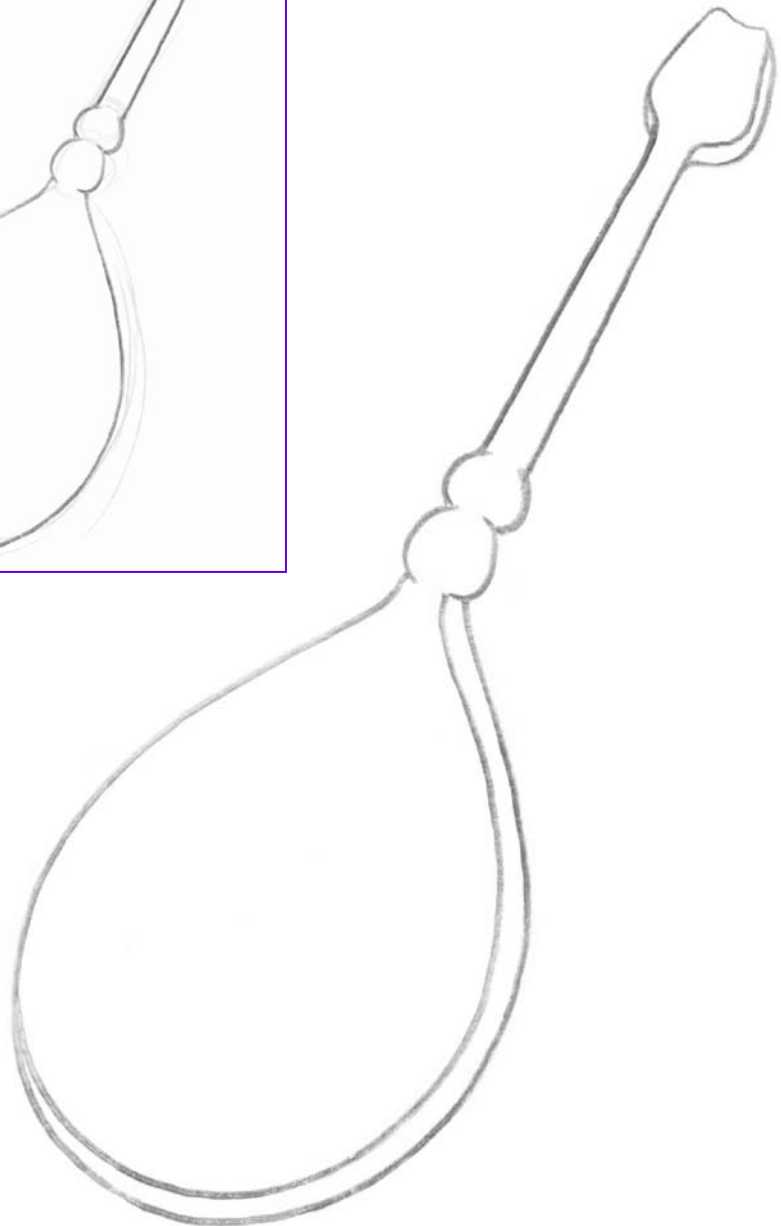


FIGURE 1410



When you are happy with your outline, you have the option of erasing your initial sketch.

Refer to Figure 1410.

ADDING SHADING WITH HATCHING

In this section you use hatching lines to enhance the illusion of form by shading the sections in shadow.

The primary light source is from the upper right.

6. Use a 2H pencil and diagonal hatching lines to add very light values.

Refer to Figure 1411.

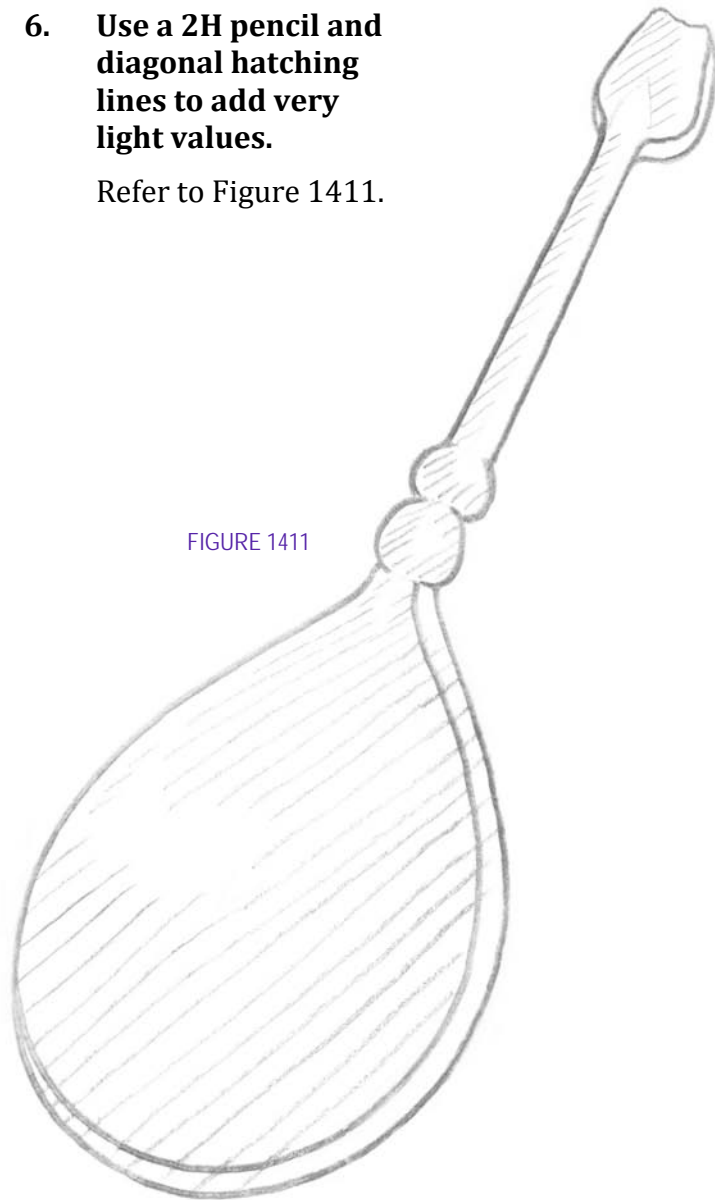


FIGURE 1411

7. Press lightly with an HB pencil to add slightly darker shading.

Refer to Figure 1412.

Many of the darker lines are drawn in between the light ones.

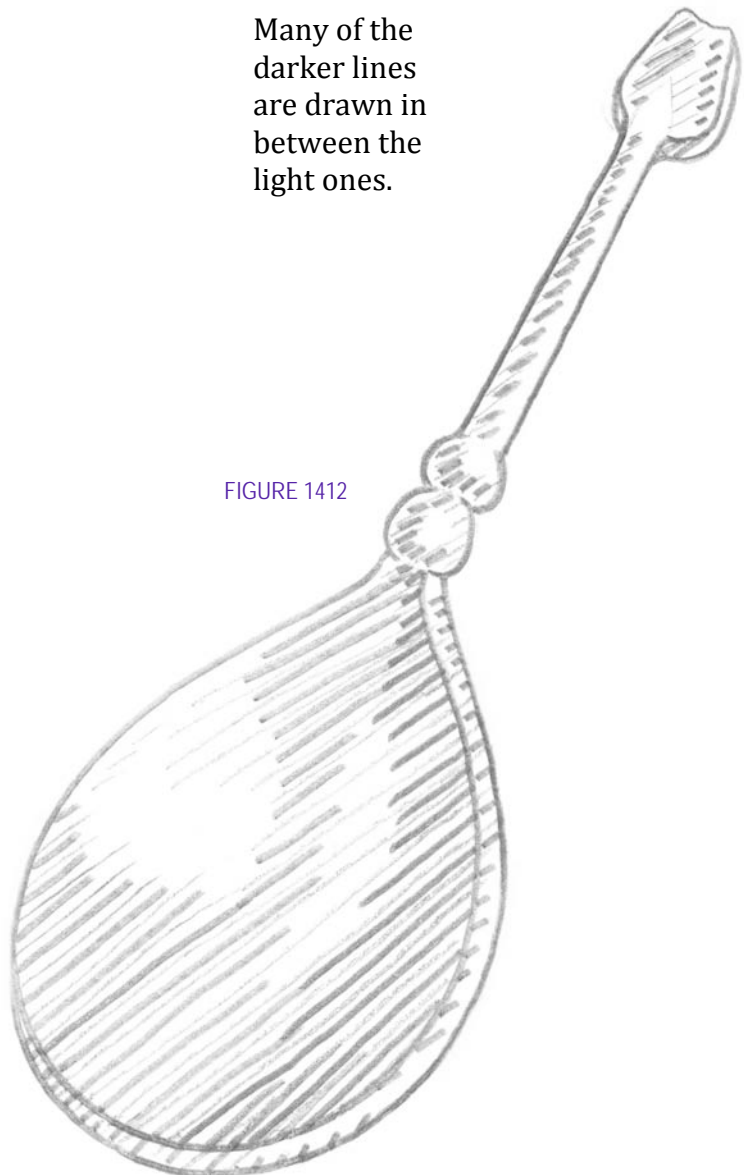


FIGURE 1412

8. Add middle values with freshly sharpened HB and 2B pencils.

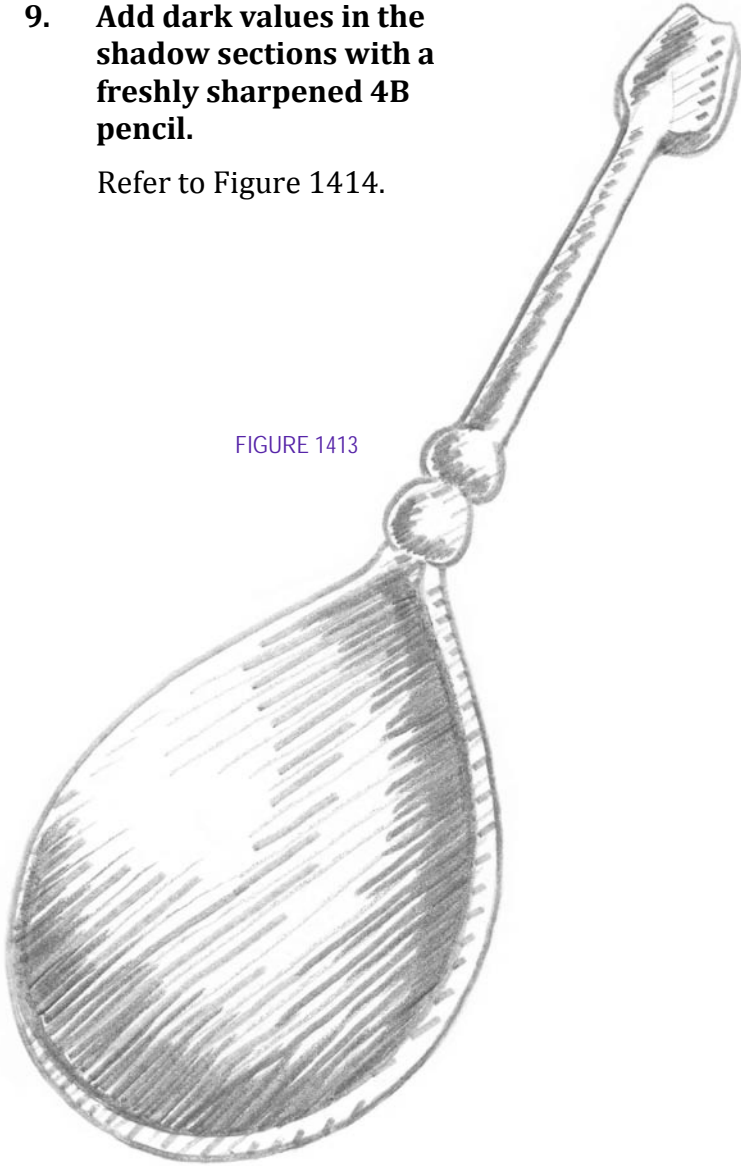
Refer to Figure 1413 on the next page.

When possible, also draw these hatching lines in between others.

9. Add dark values in the shadow sections with a freshly sharpened 4B pencil.

Refer to Figure 1414.

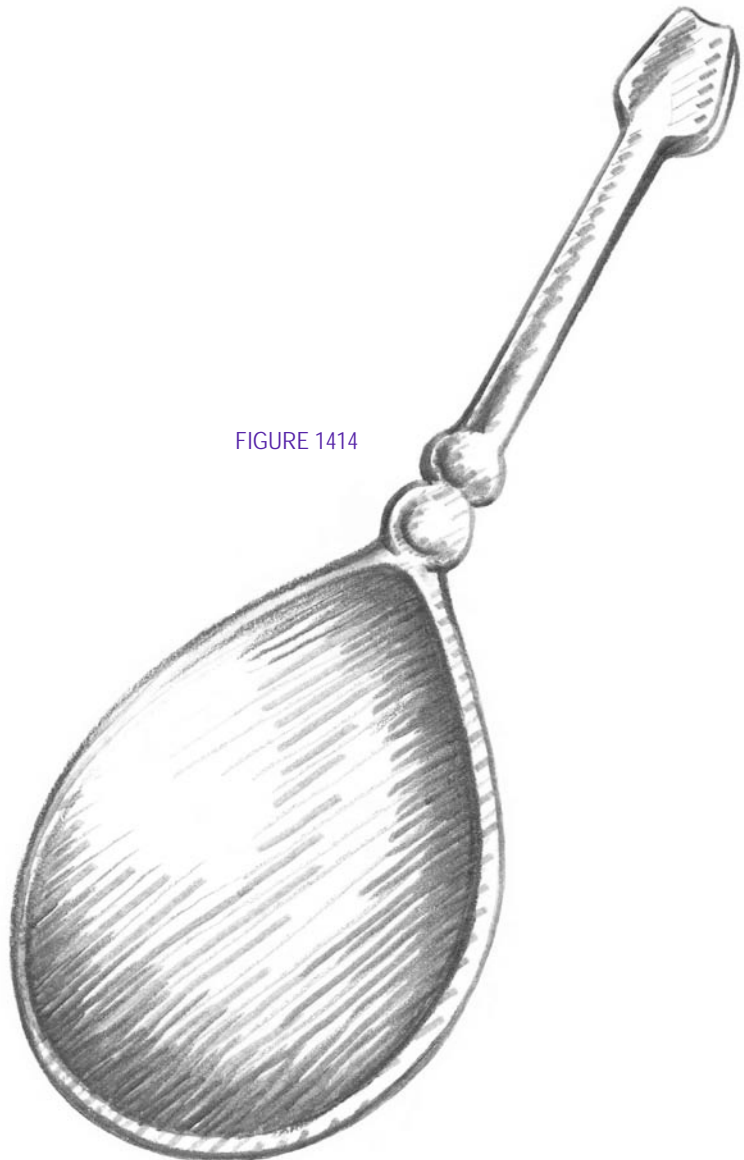
FIGURE 1413



10. Outline the spoon with lines that vary in thickness and value (Use a 4B pencil).

11. Use a kneaded eraser to clean up any smudges.

FIGURE 1414



Touch up any sections that you are not happy with and continue on to another project.

BRENDA HODDINOTT - BIOGRAPHY

As a self-educated teacher, visual artist, portraitist, forensic artist, and illustrator, Brenda Hoddinott utilizes diverse art media including graphite, technical pen, colored pencil, chalk pastel, charcoal, conté crayon, and oil paints.

My philosophy on teaching art is to focus primarily on the enjoyment aspects while gently introducing the technical and academic. Hence, in creating a passion for the subject matter, the quest for knowledge also becomes enjoyable.

>Brenda Hoddinott<

Born in St. John's, Newfoundland, Brenda grew up in the small town of Corner Brook. She developed strong technical competencies with a personal commitment to self directed learning, and the aid of assorted "Learn to Draw" books. During Brenda's twenty-five year career as a self-educated civilian forensic artist, numerous criminal investigation departments have employed Brenda's skills, including Royal Canadian Mounted Police and municipal police departments. In 1992, Brenda was honored with a commendation from the Royal Canadian Mounted Police, and in 1994, she was awarded a Certificate of Membership from "Forensic Artists International".

Her home-based art career included graphic design, and teaching recreational drawing and painting classes. As supervisor of her community's recreational art department, Brenda hired and trained teachers, and designed curriculum for several children's art programs. In 1998, Brenda chose to end her eighteen-year career as an art educator in order to devote more time to writing, drawing, painting, and developing her websites.

Drawspace <http://www.drawspace.com> incorporates her unique style and innovative approach to curriculum development. This site offers downloadable and printable drawing classes for students of all abilities from the age of eight through adult. Students of all ages, levels and abilities have praised the simple step-by-step instructional approach. This site is respected as a resource for fine art educators, home schooling programs, and educational facilities throughout the world.

LEARN-TO-DRAW BOOKS BY BRENDA HODDINOTT

- **Drawing for Dummies:** Wiley Publishing, Inc., New, York, NY, this 336 page book is available on various websites and in major bookstores internationally.
- **The Complete Idiot's Guide to Drawing People:** Winner of the Alpha-Penguin Book of the Year Award 2004, Alpha - Pearson Education – Macmillan, Indianapolis, IN, this 360 page book is available on various websites and in major bookstores internationally.