

Drawspace is proud to present

# Shade in Your Pyjamas

Learn to draw better immediately by accessing your comparison skills that you already have and use on a daily basis.



## Instructor:

### Cindy Wider

Art educator, art curricula designer, gallery-represented award-winning artist, and author of *Paint in Your Pyjamas*

*Shade in Your Pyjamas* is the third in a series of six beginner level learn-to-draw and paint courses created by Cindy Wider, and based on the highly acclaimed program she created to compliment her book *Paint in Your Pyjamas*.

This unique program is a beautiful blend of contemporary and traditional art skills which, over the past eight years, has successfully helped hundreds of adults and children learn to draw in a relatively short time.



## Shade in Your Pyjamas

This course is based on *Natural Gift 4: Light and Dark comparison*. You are using this skill when you can tell whether it is morning or afternoon just by the tone in the sky on a blue-sky day. To draw a likeness in art, we use this skill to compare different levels of grey to black and white in order to create the optical illusion of a three-dimensional image on a two-dimensional surface (page.) Drawings are provided for you to shade, this gives you more time to concentrate mostly on your light and dark comparison skills.

**Level of Instruction:** Pre-beginner and beginner

**Course Length:** 7 weeks (studying from 4 to 8 hours per week)

**Medium:** Graphite pencil on quality drawing paper

**Drawing subjects:** Abstract forms, basic shapes, a variety of man-made objects, drapery.

**Class Size:** 10 maximum, 1 minimum

### Course Outline

#### Week One:

- Learning to see shapes in the shadows.
- Learning to see values in objects.
- Advice on using a still life set-up for drawing.
- How to render to render the smooth shading technique for large or small areas using graphite pencils prepared in two different ways.
- Create a Value Scale using the smooth shading technique and graphite pencil.
- Learn how to see the difference between six values ranging from white to very dark grey graphite.
- Learn to shade three different important tonal changes that help you achieve the optical illusion of a three-dimensional object on a two-dimensional (flat surface – your page.)

#### Week Two:

- Introduction to the basic theory of light and shade needed to create the illusion of a three-dimensional image on a two-dimensional surface (a page.)
- Revision of Construction Drawing and shading the four basic shapes from flat outline drawings into the illusion of three-dimensional objects on a two-dimensional page (please note; outline drawings are provided for you to transfer directly onto quality paper ready for shading.)

**Week Three:**

- Introducing a value map.
- Shade several simple man-made objects while working from illustrations using a photograph and value map with a step-by-step approach (outline drawings are provided.)

**Week Four:**

- An introduction to the study of Drapery.
- The Five basic folds.
- Shade a piece of drapery using drawings provided to transfer directly onto quality paper. Use a photograph and create a value map as a reference.

**Week Five:**

- Shade an outline drawing of a man-made object while working from illustrations using a photograph and value map with a step-by-step approach (an outline drawing is provided.)

**Weeks six and seven:**

- Begin your project: Shade the drawing of a man-made object provided to create the illusion of a three-dimensional image on a page

## Supplies and Prerequisites

This course is designed for beginners with a small amount of drawing experience or more experienced artists who would like to expand their current skills. Curriculum is intended for adult learners, but is also appropriate for mature young people aged 12 years and over under supervision from an adult. In addition to a computer with internet connection, printer, and scanner, you need the following supplies listed at this link;

<http://paintpj.com/courses/course-materials-list/>

You can either purchase directly from the links provided on this site or purchased something similar to the items listed. Please ask your tutor for advice if you already own similar art materials and wish to use them instead of purchasing new items.