

Drawspace is proud to present

Portraiture in Your Pyjamas

Learn to draw better immediately by accessing your comparison skills that you already have and use on a daily basis.



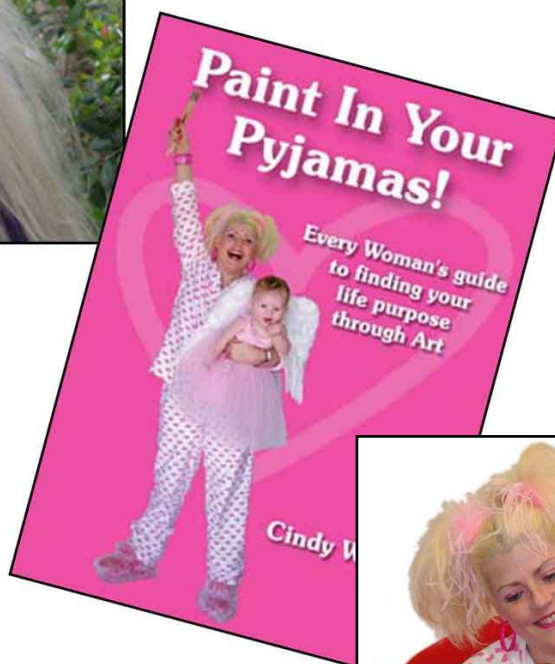
Instructor:

Cindy Wider

Art educator, art curricula designer, gallery-represented award-winning artist, and author of *Paint in Your Pyjamas*

Portraiture in Your Pyjamas is the fourth in a series of six beginner level learn-to-draw and paint courses created by Cindy Wider, and based on the highly acclaimed program she created to compliment her book *Paint in Your Pyjamas*.

This unique program is a beautiful blend of contemporary and traditional art skills which, over the past eight years, has successfully helped hundreds of adults and children learn to draw in a relatively short time.



Portraiture in Your Pyjamas

This course is based on all four Natural Gifts, Horizontal and Vertical comparison, size comparison, light and shade comparison and space comparison. Study of unit 1 and unit 3 of the Draw and Paint in Your Pyjamas art course, is highly recommended prior to beginning this course if you are an absolute beginner to drawing. Some drawing experience is necessary to complete this course.

Level of Instruction: intermediate

(or prior study of the unit 1 and unit 3 'Draw and Paint in Your Pyjamas full certificate course.)

Course Length: 7 weeks (studying from 4 to 8 hours per week)

Medium: Graphite pencil on quality drawing paper, charcoal and white conte

Drawing subjects: Portraits and various other subjects including man-made objects

Course Outline

Week One:

- Introduction to portraiture
- Shading individual features of the face in graphite pencil

Week Two:

- Learn the sighting technique to help you measure proportions when drawing objects close up from life
- Proportion and placement of the individual features of the Adult face
- Take a photograph for your portrait project using the instructions provided

Week Three:

- Draw a portrait of a three year old child 'Isha' in graphite pencil

Week Four:

- Introduction to charcoal
- Learn twelve charcoal techniques allowing you to create hundreds of textures
- Learn to draw hair with a variety of different hairstyles presented, using charcoal and white conte on grey paper

Week Five:

- Draw a variety of objects using charcoal with white conte on grey Mi-Teintes paper using the construction drawing method

Weeks six and seven:

- Begin your project: A self-portrait or portrait of someone you know and see often. To draw yourself is the most ideal as often you will want to see parts of your face that may not be clearly understood in the photograph due to missing information. Your portrait will be drawn on the smooth side of grey Mi-Teintes paper using charcoal and white conte.

Supplies and Prerequisites

This course is designed for beginner artists with some drawing experience or more experienced artists who would like to expand their current skills. Curriculum is intended for adult learners, but is also appropriate for mature young people aged 12 years and over under supervision from an adult. In addition to a computer with internet connection, printer, and scanner, you need the following supplies listed at this link;

<http://paintpj.com/courses/course-materials-list/>

You can either purchase directly from the links provided on this site or purchased something similar to the items listed. Please ask your tutor for advice if you already own similar art materials and wish to use them instead of purchasing new items.