**Drawspace is proud to present**

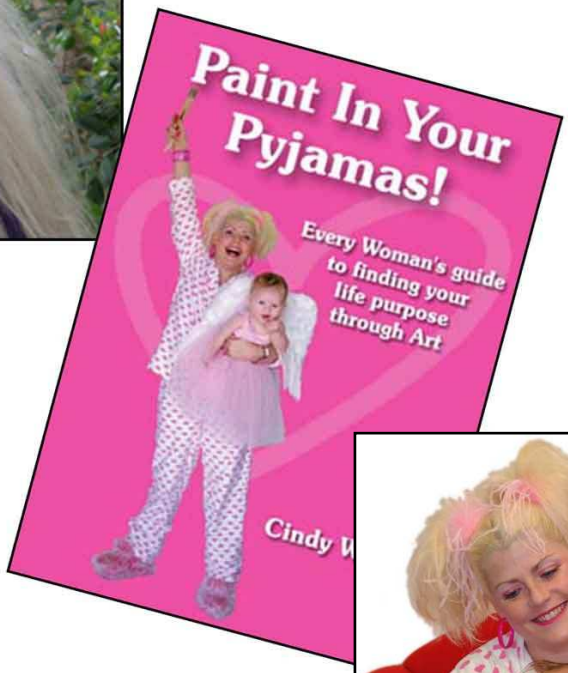
# Paint And Mix Colour in Your Pyjamas

**Learn to paint in acrylics using traditional and contemporary methods**

## Instructor:

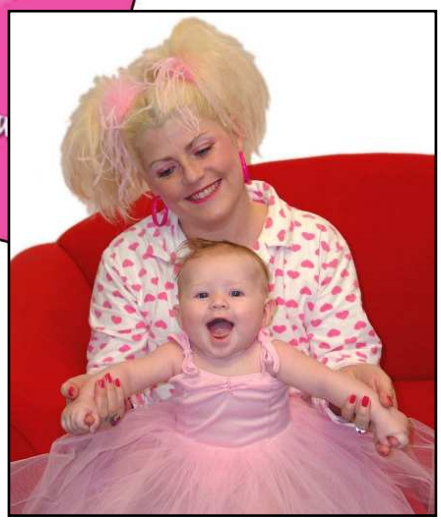
## Cindy Wider

Art educator, art curricula designer, gallery-represented award-winning artist, and author of *Paint in Your Pyjamas*




*Paint and mix colour in Your Pyjamas* is the second in a series of six beginner level learn-to-draw and paint courses created by Cindy Wider, and based on the highly acclaimed program she created to compliment her book *Paint in Your Pyjamas*.

Over the past eight years, this program has successfully helped hundreds of adults and children learn to paint and mix colour.



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# Paint and Mix Colour in Your Pyjamas

This course (as in unit one) requires you to access *Natural Gift 1: Horizontal and vertical comparison.* You are using this skill when you cannot resist the urge to straighten a crooked painting on a wall or straighten the furniture in your home. To draw a likeness in art, we use this skill to compare a line to the horizontal or vertical edges of our page. In conjunction to this skill, you will also be gaining an extra skill – the ability to see colour; to be able to compare hues, tints and shades in order to accurately create the colours you imagine.

**Level of Instruction:** Pre-beginner and beginner

**Course Length:** 7 weeks (studying from 4 to 8 hours per week)

**Medium:** Acrylic on paper and canvas

**Drawing subjects:** Abstract, man-made objects, nature, landscape and flowers

**Class Size:** 10 maximum, 1 minimum

## Course Outline

### Week One: Gather your equipment and set up your area for painting

- Where to place your equipment on your table.
- Preparing your equipment ready for painting.
- Getting to know acrylic paints; the advantages and disadvantages.
- Introduction to the colour wheel.
- Mixing your colours to produce a colour wheel.
- How to mix your paint, load your brush and hold it in the correct position for a high degree of control every time.
- Learn two traditional brush strokes.
- Create  a traditional colour wheel.
- Learn to read the traditional colour wheel.

### Week Two: Fun and simple colour theory

- Produce a unique colour swatch to learn how colours are affected by adding black, white or both black and white.
- Three simple techniques to mix the colours you choose to create (this simple procedure will save you years of trials and loads of dollars in wasted paint.)
- Learn six popular colour schemes.
- Paint an abstract picture using one of six colour schemes and a variety of objects from around the home.

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### Week Three: Getting to know your brushes Part A

- Learn how to use your hog hair brushes to achieve a variety of traditional strokes and techniques.
- Use your new brush techniques to paint realistic subjects.

### Week Four: Getting to know your brushes Part B

- Learn how to use your medium and small round Taklon brushes for a variety of traditional strokes and techniques.
- Use your new brush techniques to paint realistic subjects.

### Weeks Five to Seven: Begin your project

- Begin the project stage: Your project this term is to use your horizontal and vertical comparison skills to copy an outline drawing, then mix your colours before painting a finished artwork in a hard-edge semi-abstract style. (This provides you with an opportunity to experience painting in a stylized art form.)
- Select from one of three paintings to copy from and draw the outline onto a canvas using the grid method.
- Mix your colours - Do your best to mix and match the colours provided for your project.
- Begin to paint and enjoy the process.
- Optional extra realism painting – combining all six brush strokes previously learned (not graded). Comments will be given on this project and a complimentary extra week given to those wishing to complete this project.

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## Supplies and Prerequisites

This course is designed for both Adult absolute beginners with no drawing experience whatsoever, and beginners to intermediate experienced painters who would like to expand their current skills. Curriculum is intended for adult learners, but is also appropriate for mature young people aged 12 years and over under supervision from an Adult. In addition to a computer with internet connection, printer, and scanner, you need the following supplies listed at this link;

http://paintpj.com/courses/course-materials-list/

You can either purchase directly from the links provided on this site or purchased something similar to the items listed. Please ask your tutor for advice if you already own similar art materials and wish to use them instead of purchasing new items.

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